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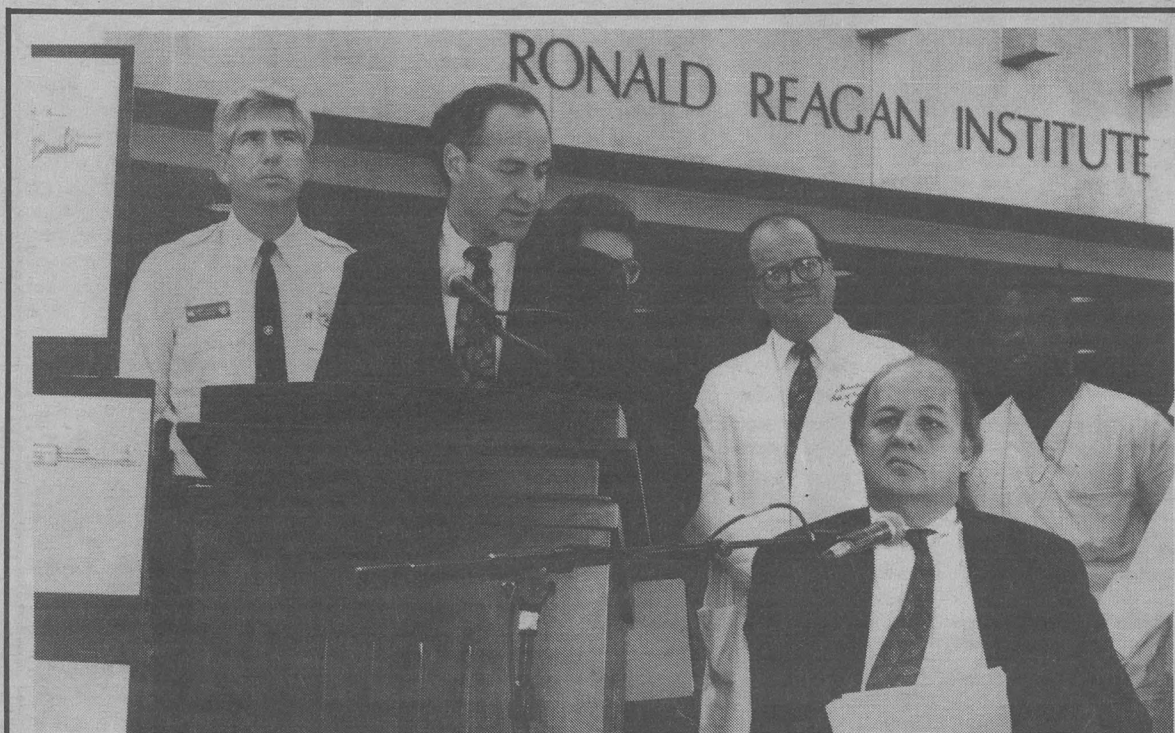


photo by Adam Sidel

REP. CHARLES SCHUMER (AT PODIUM) AND FORMER PRESS SECRETARY JAMES BRADY sought support for a bill to ban assault weapons at a press conference yesterday at GW Hospital.

Brady rallies support to ban assault weapons

Calls new legislation '13 ways to save a life'

by Scott Jared
Hatchet Staff Writer

Rep. Charles Schumer (D-N.Y.) and Reagan administration White House Press Secretary Jim Brady, together with members of GW Hospital and D.C. General Hospital staffs, called for support of a bill banning 13 different types of semiautomatic assault weapons yesterday at a press conference at GWUMC's Emergency Room entrance.

The Schumer assault weapon ban, which will be presented to the U.S. House of Representatives Oct. 16 as part of the House anti-crime bill, contains a ban on the future manufacture and importation of more than 12 semiautomatic assault weapons including UZIs, the Colt Assault Rifle-15 — the civilian equivalent of the M-16, AK-47s, Street Sweepers and Tommy guns.

Schumer, chairman of the House Crime and Criminal Justice Subcommittee, compared the assault weapons ban to the recently passed Brady Bill. "During the fight to win passage of the Brady Bill, we talked about 'seven days to save a life,'" Schumer said. "Today, we are here to build momentum toward next Wednesday's vote for 13 ways to save a life."

Schumer said with this ban, "A major tool for the people who are visiting this plague of crime upon America will have been removed," claiming the only place these weapons have is in the "scrap heap of society."

Brady addressed the claim that assault weapons can be used for recreational purposes. "Assault weapons don't belong in civilian hands," Brady said. "They're not used for hunting or sport. They're used against innocent citizens."

Brady, who was treated at GWUMC after being shot once in the head during John Hinckley Jr.'s assassination attempt of President Ronald Reagan, said Congress has a clear choice between supporting police in their war against crime and supporting "assault weapon makers and the National Rifle Association." Brady said police are being gunned down on the streets in the face of these high-powered weapons.

Metropolitan Police Department Officer Gary Hankins, who is also chairman of the Metropolitan Police labor committee, said law enforcement is encountering an increasing number of criminals with these assault weapons. "They are the weapon of choice today," Hankins said.

"Each year we face an increasing number of murders in the District," he said. "A larger and larger proportion of these murders are carried out by people with assault style and semiautomatic weapons."

Sandra Ezell, director of the Trauma Center at D.C. General, said the availability of assault weapons has contributed to the overwork of emergency rooms in cities across the country. She said 80 percent of the people brought into D.C. General's emergency room suffer from gunshot wounds and that there is a 10 to 15 percent return rate for those patients.

"The answer (to emergency room crowding) lies in curtailing these crimes," she said. "Aside from having a total reversal of our morals and values, gun control is the best solution at this time."

GWUMC Research Director of Emergency Medicine Robert Rosenthal said trauma doctors are virtually helpless in combatting assault weapon injuries. He added that doctors may save the life of a patient with single gunshot wounds who arrives at the hospital within an hour of the shooting, but with assault weapon injuries "all bets are off." He said most of these people are dead before they even reach the emergency room.

Rosenthal also said the increased use of assault weapons is largely responsible for the overcrowding of trauma centers everywhere. Without actions being taken against this increase, trauma centers will continue to struggle, he said.

Speaking on behalf of the American Academy of Pediatrics, Jerome Paulson said the ban should be enacted in protection of children who are too often the victims and the perpetrators of assault-weapon shootings.

LGPA hosts 'Coming Out' week

by Jennifer Fischer
Hatchet Reporter

The GW Program Board and the Lesbian and Gay People's Alliance sponsored several events this week as part of National Coming Out Week for gays, lesbians and bisexuals in the GW community and the rest of the nation.

"Here, at GW, I feel people don't want to believe there are gays on the college scene. It's sort of an out of sight, out of mind thing. National Coming Out Week creates more visibility so that people do see that (the gay community) exists," Steve Raiche, LGPA coordinator, said.

The first event to kick off "coming out" was the movie *Before Stonewall* sponsored by PB on Monday. "It was about the initial movement of 'coming

out,'" PB member Cari Stoddard said.

"And it's not a new issue or a twisted one — that's what the movie emphasized," PB cultural affairs co-chair Sue Couming said. Paul Lee, co-chair, said there were about 30 people at the movie.

Sophomore Shaye Dively said you do not have to be homosexual or bisexual to participate in National Coming Out Week. "Wednesday was Denim Day, in which supporters of gays and lesbians and bisexuals wore denim," Dively said.

LGPA is using pins and shirts to advertise Coming Out Week. "People wearing 'coming out' pins and shirts are not necessarily gay. They are (also) supportive of the 'coming out,'" Lee said.

Oct. 8 through Oct. 10 there will be literature tables where the Sexual Minority Youth League and Parents and

Friends in Support of Lesbians and Gays will distribute information about National Coming Out Week.

"Last year you didn't hear much about National Coming Out Day," Marvin Liebman, a founder of Young Americans for Freedom said. "But we didn't provide an outlet for gays, lesbians and bisexuals to 'come out' if they wanted to. But this year we've gotten wonderful support from a few student organizations."

"We hope this week created a healthier environment so they can come out of the closet," Raiche said, adding that he hopes this week increases more positive acceptance of gays, lesbians and bisexuals in the GW community. "Next year will be a lot bigger because we'll have the AIDS quilt."

GWTV to air world teleconference

by Jen Batog
Hatchet Reporter

GW's television station will broadcast the World Food Day Committee's annual World Food Day Teleconference Oct. 16, which will be sent via satellite from the studio to more than 500 colleges and universities in the United States, Canada, Latin America and for the first time, South America.

The three-hour teleconference is held each year on World Food Day and is broken down into three segments, according to National Coordinator for World Food Day Patricia Young. The first hour will consist of a panel discussion which will be broadcasted to all locations. During the second hour, the program goes off the air so each location can have their own individual discussions. When the teleconference resumes its broadcast for the third hour, there is a question and answer period.

People from all locations can phone in questions to the panel, and have them answered on the air, Young said.

She said this year's theme is "The Hunger Puzzle: Adding the International and Macroeconomic Pieces." The conference will focus mainly on the hunger/poverty impact of global economic systems, Young said. Panelists include

Atonio Cabrena Mano Filho, minister of agriculture and agrarian reform in Brazil; Hazel Henderson, author and consultant to several organizations; Norman Hicks, economic adviser to Latin America and the Caribbean at The World Bank; and Atherton Martin, director for Caribbean Programs with the Development Group for Alternative Policies.

Among the topics to be discussed are foreign debt, trade deterioration and faulty development policies, Young said. The moderator for the event is syndicated columnist Georgie Ann Geyer and the host is former "Green Acres" star Eddie Albert.

A viewing room will be set up in the Marvin Center for those who would like to watch the program, Caffrey noted.

Young calls the event "a simultaneous town meeting; at one time people from different parts of the world are together discussing the issues."

Young said World Food Day was instituted in recognition of the United Nations Food and Agriculture Organization. The first food day was held in 1981, and GW has been hosting the teleconference for the past eight years.

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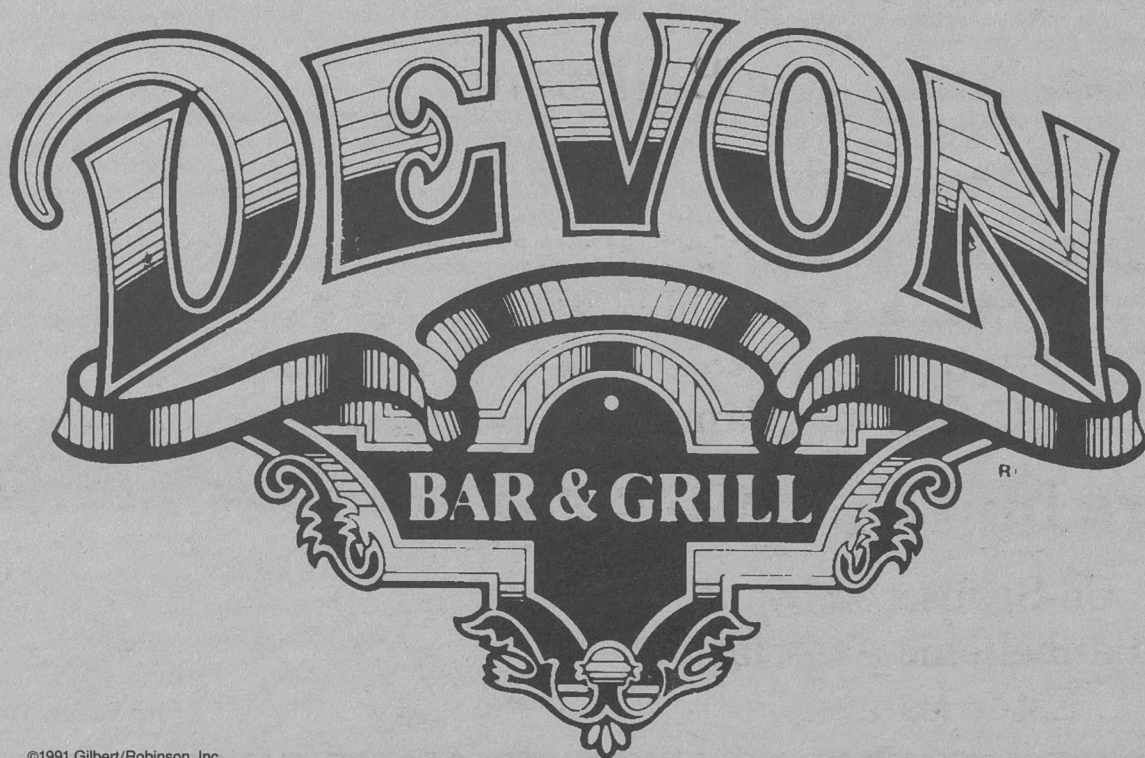
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Senate passes funding resolution, approves bike rack construction

by Ginny Garcia
Hatchet Staff Writer

The Student Association Senate approved resolutions to prohibit SA funding for the promotion of varsity athletic events and to build more bicycle racks on campus at their meeting Oct. 7.

Finance committee director and the sponsor of the anti-funding resolution Chris Hyland said, "If the University wants increased attendance at sporting events, it is the responsibility of the Smith Center and Vice President (for Student and Academic Support Services Robert) Chernak's office to give attention to that." The resolution specifies that while no funds from SA may be spent in direct promotion of varsity athletic events, "This will not affect promotion of a match in the context of a larger event, such as homecoming."

National Law Center Sen. Anthony Krueger announced the resolution to build more bicycle racks, and said he saw a need for it "in light of the recent increase of bicycle thefts and the inconvenience caused by having to park bicycles in unconventional places such as trees, parking meters and street signs." The proposal recommends that new bike racks be built near the Smith Center, the University Yard and the Hall of Government.

Senator-At-Large Drew Krog said, "More bike racks may not equal fewer thefts — the law center has bike racks but the most bike thefts occur in that area."

The Senate unanimously approved a resolution proposed by the finance

committee to amend the 1991-92 Funding Act allocating money to student groups who had not previously received funding. These groups will also be required to attend a financial seminar.

During the president's report, SA President Kyle Farmbry announced that Vice President for Academic Affairs Monica Risam recently met with University Librarian Sharon Rodgers to discuss issues of concern regarding Gelman Library.

The SA is trying to establish a board of students to serve as liaisons between the library and the general student body, he said, adding that the body would relay student concerns regarding the library directly to the library administration.

Farmbry said he hopes "that the board will solve the problem of the dissatisfaction students have expressed."

In addition, Farmbry said "the Student Escort Service is thriving" during its new hours of service because of the help of 13 student organizations working on a regular basis to answer an average of 20 calls per night.

Farmbry also announced plans for homecoming, which has a "World's Fair" theme this year and is officially titled "Homecoming 1992: The World Around GW."

Both the resolution prohibiting groups from residential dining halls and the resolution to extend first-floor Marvin Center study hours were tabled again so more research could be done on the issues.

John Knadler, former Marvin Center Governing Board member, said, "In the past, study hours in Marvin Center have been extended. It's ridiculous that the sponsors of the bill have not spoken with the Board, and do not see a need to communicate with them." Knadler said previous efforts at extending study hours show there is a cost involved and this would require the Senate to confer with the MCGB.

Krog said he was disturbed that the resolution on resident hall dining services had been reintroduced despite the fact the sponsors of the resolution had still not made contact with either the Joint Food Services Board or Marriott food services. Elliott School of International Affairs Sen. Jason Schwartz said, "Tour groups are good for the University — they encourage people to enroll. Also, I think that we need to support the Big Brother, Big Sister programs, and that we cannot bar them from the dining halls."

Farmbry announced two town meetings scheduled for the week of Oct. 14. A town meeting to discuss the proposed student fee is scheduled for Oct. 15. On the following day a town meeting will be conducted to discuss financial aid policies.

During this meeting, Vice President for Judicial Affairs Mike Fisher will present the results of his investigations. Farmbry emphasized that this meeting was strategically scheduled the night before the Board of Trustees meeting in the hope that the information will reach them "in a poignant way."

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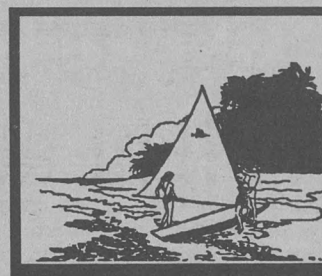
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EDITORIALS

Delaying the vote

The Senate's vote on the nomination of Judge Clarence Thomas to the Supreme Court has been delayed an additional week in response to allegations by a former aide who claims that Thomas sexually harassed her several years ago. In the days remaining before the vote is scheduled to now take place, it is doubtful that any new light will be shed on the validity of these dubious charges. The Senate, however, acted properly and fairly in delaying the vote.

Some senators have expressed reservations about how they will vote in light of the charges, which were known to the Senate Judiciary Committee when they voted to send the nomination to the full Senate. The committee obviously felt the charges were not substantial enough to warrant any investigation. This was a mistake of the committee — charges of sexual harassment from a friend and former aide are certainly worth questioning. As a result of the committee's lack of foresight, there is now a great deal of confusion and the vote has been delayed.

If the vote had taken place Tuesday night as it was supposed to, it is unlikely Thomas would have been given a fair shake. The dust cloud of confusion had not yet settled, and some senators' votes may have been influenced by this. Furthermore, the extra week gives the Senate time to investigate this matter further. It does not seem likely that any new information will arise that will be substantive enough to convince any pro-Thomas senator to switch votes. But the week will let things cool down so that Tuesday everyone can vote with confidence in their decision.

The delay is also significant, because it shows the Senate has respect and concern for women and for crimes of sexual harassment. Women may now be very worried about having Thomas sit on the Court, and the delay shows women that the Senate acknowledges those concerns.

Regardless of the evidence turned up, however, the Senate should vote as if they never knew of the charges. Whatever is said, Thomas will always be innocent until proven guilty in court.

There was too much confusion this past Tuesday for a fair vote to have taken place. The delay allows the air to be cleared so that an impartial Senate can vote as they see fit on the nomination of Clarence Thomas.

Dumb guns

Next week Rep. Charles Schumer (D-N.Y.) will introduce a bill to Congress that will make the manufacture and importation of semiautomatic assault weapons illegal. The benefits to society as a whole that will result from the passage of this bill far outweigh all arguments against it.

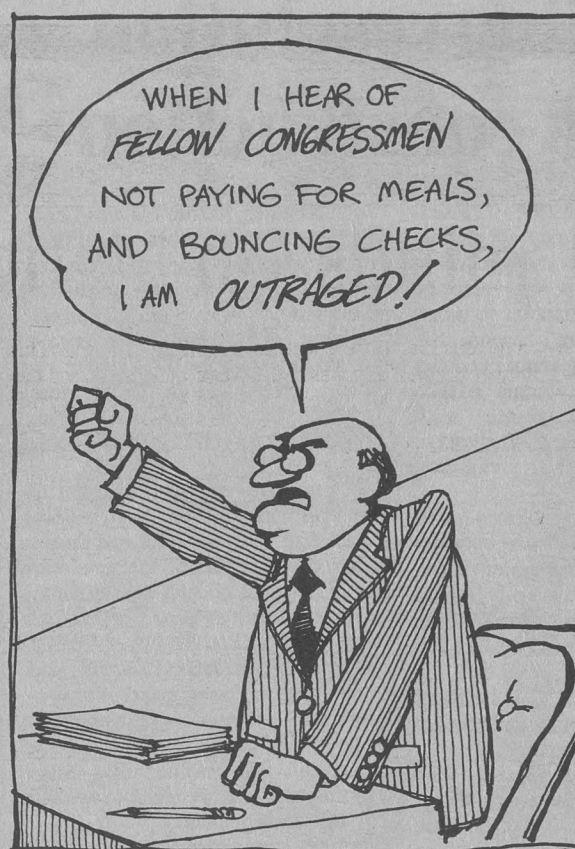
Everyone is aware of the Second Amendment guarantee that the right to bear arms shall not be infringed. And it is self-deceiving to pretend that the banning of these weapons is somehow *not* an infringement on bearing arms — clearly it is. However, the advantage to society by banning semiautomatic weapons is so great that it overshadows the Second Amendment's guarantees.

Going against the Constitution is a difficult thing to do, but it is warranted in this case. Assault weapons are lethal and serve no purpose for the general public other than to kill — something they are very effective at doing.

Sportsmen and hunters do not see why they should not be allowed to use their weapon of choice for recreation and hunting. It is unfortunate that these people, many of whom are responsible gun owners, will be prohibited from owning such weapons, but that is the cost society will pay to curb the amount of murders in this country. If the bill is passed, many guns will still be legal, and these will have to serve as substitutes for their AK-47s and UZIs.

The domino effect is another argument — that the banning of these weapons will lead to further restrictions on guns. Why don't we just tackle one issue at a time? We should recognize the unnecessary evil presented by these assault weapons and fight the future battles as they arise.

It is ultimately a question of priorities. Is it more important to our society to keep legal a small, but extremely dangerous class of weapons for the sake of a few sportsmen, or is it more important to save lives? The latter should be the answer.



LETTERS TO THE EDITOR

Dissing Derby Days

As senior members of two different sorority houses on campus, this fall would mark our fourth year participating in Sigma Chi's "Derby Days." Derby Days is a five-day long event each fall during which campus sororities compete against one another to assist the Sigma Chi fraternity in raising money for a philanthropic organization.

This year Sigma Chi has selected the Lift Me Up Foundation, an organization that places physically handicapped children on horses as a means of physical therapy. The competitions entail events such as a mock sports competition, sorority skits, a "Derby Chase," in which sorority members chase Sigma Chi brothers and tag them to obtain their Derby hats, and a "Derby Darling" contest, in which one woman is chosen to represent her sorority and the Sigma Chi fraternity, as well. This year, however, we have chosen not to participate in any of these events.

Our decision stems not from dislike or disrespect for any of the Sigma Chi members or the charities which they choose to support. Our decision is based on the events themselves. We believe that some of the events perpetuate the degradation of women.

The most blatant example of this is the Derby Darling contest. Dressed in evening gown attire, one designated member of each sorority is interviewed on stage. In the past, the questions have

been of a sexual nature where the winner typically was the woman who devised a response with the most amusing sexual connotation. In addition, we believe that the contestants are judged on their physical attractiveness, similar to a beauty pageant. More importantly, the participation of sorority women in the Derby Darling competition propagates this debasing practice. It is extremely unfortunate that in their pursuit to win, some sorority members compromise themselves and the ideals that women have sought so hard to achieve.

We realize that changes regarding the questions have been instituted for this year. However, we feel the entire idea of a Derby Darling is sexually exploitive of women.

Certainly, Sigma Chi's Derby Days is not the only event that furthers gender inequality, but since it is one of the major Greek-letter organization events during the fall and receives so much publicity within the GW Greek-letter community, it needs to be re-evaluated. Indeed, this is not to point fingers at anyone, but simply to make others aware of the societal implications of such events that occur during Derby Days.

As Greek-letter men and women, we must raise our consciousness to know that in the process of promoting philanthropic ideals we are jeopardizing the status of women.

-Ruth Myers
-Kristin Godfrey

Words of wisdom

I have found The GW Hatchet editorial page to be quite disturbing the past few weeks due to the arguing back and forth of some black and white students. I really did not know how to express my feelings about the problem without further insulting someone, so I decided to insert two excerpts from the works of Booker T. Washington, which I found very optimistic. The first is from Mr. Washington's autobiography and the latter is from his famous Atlanta Exposition Address. I hope you will read these and think further about what this all really means.

"In my contact with people I find that, as a rule, it is only the little, narrow people who live for themselves, who never read good books, who do not travel, who never open up their souls in a way to permit them contact with other souls — with the great outside world. No man whose vision is clouded by color can come into contact with what is highest and best in this world. In meeting men, in many places, I have found that the happiest people are those who do the most for others; the most miserable are those who do the least. I have also found that few things, if any, are capable of making one so blind and narrow as race prejudice..."

"... In all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress."

Please learn to unite and love one another — it's the only true solution.

-Britt Taxin

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OP ~ EDS

Open closets and minds on National Coming Out Day

It's been a tough day at junior high. Susan got called a nigger; Michael got called a kike; and Joseph got called a faggot. Unlike the day-to-day taunts in the hall, these names really hit home: Susan is black, Michael is Jewish and Joseph is gay.

Susan tells her black parents what happened. They comfort her and assure her that life throws its punches, but in time she will learn to rise above the name calling and fight back.

Michael also goes home and tells his Jewish parents what happened. Similarly, they comfort him and assure him that life throws its punches, but in time he, too, will learn to rise above the name-calling and fight back.

Joseph, on the other hand, goes home and tells no one, because his parents are heterosexual. "They aren't gay, how would they understand my feelings? How could they offer me any support?" he wonders.

For many teenagers like Joseph, this scenario is all too familiar. Unlike Michael and Susan, Joseph does not

have familial support. When he tells his parents about his feelings, they discredit him and tell him to push those feelings to the back of his mind; they think he will soon grow out of it. And they discourage him from meeting other teenagers like himself at one of the many gay-youth support networks around the country.

Joseph needs a role model. The commonly accepted statistic is that one out of ten persons is gay or lesbian — that's at least 24 million Americans.

Unfortunately for Joseph, gay men and lesbians who remain closeted make themselves invisible. By coming out, they destroy the stereotypes and the myth of many that the whole world is heterosexual. Lesbians and gay men, particularly those in powerful or high-visibility positions, can have such a tremendous positive impact on gay and lesbian youth by coming out.

This Friday, Oct. 11, is National Coming Out Day. All across America people will be telling those they love who they really are. We can make such a

difference just by telling the truth. This day was established in 1987 so we can all have a common time to feel pride among ourselves, and to show members of a heterosexual-dominated society that we are their co-workers, teachers, neighbors, parents, brothers, sisters, sons and daughters.

David Friedland

The decision to tell another person of one's sexual orientation can be difficult and is by no means an instant and simple decision. But through greater visibility, we make the coming out process easier for others. And we make our own lives easier as openly gay men and lesbians. On the surface, life may be comfortable inside the closet, but who wants to spend life lying to oneself and others?

In the words of gay playwright Harvey Fierstein, "I wish that homosexuals were born with a little horn on the middle of their forehead so that we couldn't hide so easily. At least if you can't hide, you have to stand up and fight."

Surely if lesbians and gays were born with a physical distinction it would be easier to identify ourselves and band together in the face of those who want to bash us, blame us, hurt us and shame us.

Believe it or not, life on the outside of the closet door is a much happier one. Coming out is a continual process we carry out in various stages for the rest of our lives, or worry about the possibility of being found out. Whether one is gay or straight becomes commonplace — as much a simple characteristic as is the color of a person's hair or the place of his or her birth.

As Paul Newman put it, "I'm a supporter of gay rights. And not a closet supporter either. From the time I was a kid, I have never been able to understand attacks upon the gay community."

There are so many qualities that make up a human being . . . By the time I get through with all the things that I really admire about people, what they do with their private parts is probably so low on the list that it is irrelevant."

One's sexuality is truly a minor part of the total self. Thus, we, as gay men and lesbians, should have the same societal approval to openly express our sexuality as do straights. What difference should it make who we hold hands with as we walk down the street? It shouldn't. But we also shouldn't walk in fear of being physically and verbally abused.

Bette Midler put it bluntly: "For Christ's sake, open your mouths; don't you people get tired of being stepped on?" Yes, we do. And that's precisely why on this year's National Coming Out Day, every gay man and lesbian should fling open that closet door, and then lock it firmly behind them.

David Friedland is a freshman majoring in international affairs.

Blacks oppressed by the privileges of American whites

White people in general do not want to acknowledge their suppressive dominance and overprivileged daily lifestyles over African-American people. Whites may statistically confess that blacks are underprivileged, disadvantaged, undereducated, underemployed and on the average fall within the lower economic class, but they will not ultimately search for one common reason why the status is so unbalanced, nor will they work any harder than they already have to change the unfortunate inequalities.

One reason is that whites are carefully taught not to recognize their many white privileges. The concept of white privilege is an invisible package of unearned assets that white people can count on cashing in any day, but about which they are meant to remain oblivious.

Schooling, institutional as well as social, gives white people little if any training in seeing themselves as oppressors, as unfairly advantaged persons or as participants in a damaged culture. They are taught to see themselves as individuals whose moral state depends on their individual moral wills. They are taught to think of their lives as morally neutral, normative and average and also ideal. Thus, in their goal of working to benefit others, they are blinded to the fact that they are actually working to allow others to be more like them.

However, black people are fully aware and constantly reminded every day in this society that they are oppressed, unfairly disadvantaged persons and participants in a very damaged culture, because of their skin color. The All-American Dream of working hard to be able to accomplish anything seldom works for them, as is evidenced by the statistically wide margin in the average economic levels between equally hard working whites and blacks. And the fact that quite a few blacks who manage to make it to equal economic status and social levels as whites do so because they often not only assimilate well into white culture, but also because they may look more like them as well adds proof to this theory.

Whites should come to understand that much of their oppressiveness is unconscious. They should also realize if there is any one particular group of people in society that does not enjoy these same privileges, it is African-Americans.

The following is a brief listing of a few privileges researched by Dr. Peggy McIntosh of Wellesley College that white people on average take advantage of daily, regardless of their origin,

ethnic background, sex, religious affiliation, geographic location, economic status or skin tone, without much concern or care, solely because they are, or call themselves, white:

If I am white:

. . . I can choose public accommodations without fearing that I, or other people of my race, can not get in or will be mistreated in the places I have chosen.

. . . I can be sure that if I need legal or medical help, my race will not work against me.

. . . my culture generally gives me little fear about ignoring the perspectives and powers of people of other races.

. . . I can take a job with an employer who believes in affirmative action without having co-workers suspect that I got the job because of my race.

William Bacquilod

. . . and told about the national heritage or about "civilization," I am shown that people of my color made the national heritage or "civilization" what it is.

. . . whether I use checks, credit cards or cash, I can count on my skin color not to work against my appearance of financial reliability.

. . . and a traffic officer pulls me over, or the IRS audits my tax return, I can be sure I haven't been singled out because of my race.

. . . I can be pretty sure that if I ask to speak with the person in charge I will be facing a person of my race.

. . . I can swear or dress in secondhand clothing or not answer letters without having people attribute these choices to the bad morals, the poverty or the illiteracy of my race.

. . . I am never asked to speak on behalf of all the people of my race.

. . . I do not have to make sure my children are aware of or get educated about systematic racism against them for their own daily personal and physical protection.

. . . I can perform well when faced with any

challenging situation without being called, or even thought of as a credit to my race.

Though the aforementioned data presents but a few of the white privileges researched by Dr. McIntosh, these alone demonstrate that this is not such a free country; one's life is not what one makes it; the effectiveness of the All-American Dream depends on what race you are; and many doors are open to certain people through no virtues of their own.

Some of these privileges are only what the average good-natured person would want for all people in an idealistically just and free society. Yet others of these privileges give license to white people to be ignorant, oblivious, arrogant and destructive.

There is a pattern running through the matrix of white privilege, a pattern of assumptions that are passed onto other white people. The assumption is that there is one main piece of cultural turf; it is their own turf and they are among those who are in control of the turf. The skin color of whites is an asset for any move they are educated to want to make.

Whites can freely disparage neglect or be oblivious to anything outside the dominant cultural forms. Being of the main culture in this country, or of the "mainstream," as they call it, whites can also criticize it fairly freely.

In proportion, as the white racial group is unconsciously made confident, comfortable or oblivious by mediums as simple as a common television or newspaper, other groups are made unconfident, uncomfortable and alienated.

Though the word privilege in this context may seem misleading, it suits its purpose adequately. One usually thinks of privilege as a favored state whether conferred by birth or luck. Yet some of the conditions described here work systematically to overpower a certain group. Such privilege simply confers dominance. And unless a certain number of these white advantages are rejected, they will always serve to reinforce the present dominance of white people.

The white person is complacent with his or her advantages over persons of other races. And those who are not white but could pass for being white tend to take on a psychological construct known as "Identification with the Oppressor" in order to take advantage of these unconscious privileges, too.

Many, perhaps most, white people in the United States think that racism doesn't affect them because they are not people of color. Only negative discrimination or being disadvantaged is given attention, not positive discrimination or being privileged. Whites do not see whiteness as a racial identity the way African-Americans see blackness. White people do not see themselves as racists because they are taught to recognize racism only in individual acts of meanness by members of their group, never as an invisible system conferring unsought racial dominance, by their group, upon their group, from birth.

Disapproving of the system won't be enough to change it. A white skin in the United States opens many doors for whites whether they approve of the way the dominance has been bestowed or not. One must come up with a new, morally sound system that works for the benefit and good of all races as a whole.

To redesign social systems, white people need first to acknowledge the colossal unseen dimensions of such an unconscious cultural flaw. The silence and denials surrounding white privilege are the key political and social tools to maintaining it. Most talk by white people about equality is that of trying to get into a position of dominance while denying that the system of dominance even exists.

Dr. McIntosh concludes that obliviousness about white advantage is kept strongly inculcated in the United States so as to maintain the myth that democratic choice is equally available to all. And that keeping most people unaware that freedom of confident action is only there for just a small number of people only works to prop up those in power and only serves to keep power in the hands of the same racial group that has most of it already.

In addition to the privileges already mentioned there are two others that can be added here:

Because she is white, Dr. McIntosh can point out or criticize the dominant race for having and maintaining these unconscious white privileges without being seen as too sensitive.

And because she is white, and if she wants to, she can be pretty sure of finding a publisher for her piece on white privileges.

William Bacquilod is officer of communications for the Black People's Union.

OP ~ EDS

Yesteryear's lessons learned today

Issues of nationalism and group identity are troubling much of the world these days, including Eastern Europe, the Middle East, North Africa, South Africa and India, all the way eastward to the point at which ethnic and historic China meets its Tibetan, Islamic and other minorities.

In all fairness, we cannot omit our own country from the list — because the United States looks and feels less united in 1991 than would have seemed plausible to even the most inspired political scientist of 30 or 40 years ago. That much was made clear by the July 4 celebration, which provided the occasion for all kinds of hand-wringing on the subject of American identity. One news magazine asked: "Whose America?" And a lot of traditional patriots, as they made their speeches and wrote their letters to the editor, sounded as if they were now clearly on the defensive.

On the defensive against what? Against altogether new visions of American history, sponsored by advocates, some of whom see the European discovery and settling of America as a series of genocidal and ecological catastrophes, while others feel the same way about practically every major national event that our schools taught us, until quite recently, to joyfully celebrate.

The clouds hanging over Independence Day 1991 made a special impact on me as the president of a large university located within the Baltimore-Washington common market, an area that exercises such a magnetic pull on people, including students, from every state of the union and from dozens of other countries as well. Diversity, where my own campus is concerned, was posing challenges long before anyone got around to actually using the word. Multiculturalism was a fact of life when it was still known as a lot of very different people studying the same fields for the same academic degrees. For the head of a school like George Washington University, our planet's present condition and looming threats have an almost familiar look!

Stephen Joel Trachtenberg

And maybe that's why I felt so absorbed by the screen of my TV when I recently watched, for the third or fourth time in my life, the film that many consider Sergei Eisenstein's supreme masterpiece: "Alexander Nevsky," which was released in 1938 as, among other things, a warning to Hitler's Germany regarding the fate that awaited it if it dared to attack the Soviet Union.

Eisenstein made the movie at a poised moment in modern Russian history. Stalin had clearly established his position as the autocratic ruler of the Soviet Union. Trotsky had been exiled years before. Millions of Ukrainian farmers had died in an arranged famine. The ranks of the old Bolsheviks had been purged through the kinds of public show trials Arthur Koestler was soon to analyze and commemorate in his novel *Darkness at Noon*. The artistic experiments taken for granted in the Moscow of the 1920s had been replaced by the mind-numbing clichés of Socialist realism.

Yet Eisenstein was given enough personal and artistic space for his genius to reach full flower at a point in time when his creativity and Stalin's political needs were still close enough to work in tandem — a situation that could not and did not endure. Eisenstein's theme was the victory in the year 1242 of a great Russian hero against the Teutonic knights — German barons whose armies were moving ever further into Slavic territory in what the Germans themselves came to call their "Drang nach Osten" ("push to the east"). At the film he delivered to Stalin, the Soviet public and the world, besides being so grounded in the international political issues of the day that it can still serve as a useful introduction to them, was several other things besides.

First and foremost, it was a brilliant analysis of the challenges that nationalism posed in the late 1930s, and still poses today, as an obvious unifying force that is a divisive one as well. "Alexander Nevsky" was filmed in a Soviet Union still officially committed to the Communist vision of enlightened internationalism — as summed up by Karl Marx's own call "workers of the world (to) unite," be they of whatever national origin, because "you have nothing to lose but your chains." Yet Nevsky, in order to inspire and motivate his subjects when the clash with the Germans is imminent, appeals to the much older and more traditional vision of Mother

Russia — which turned out to be exactly what Stalin did in the months and years following the Nazi attack of June 1941, when the very existence of the Soviet Union hung in the balance.

The film is prophetic as well where the Soviet situation confronting Mikhail Gorbachev and us in the 1990s is concerned. At several critical points, Alexander, addressing his potential and actual soldiers, warns against anything smaller or more local than a true all-Russian patriotism — anachronistic as such an appeal would have been in the Middle Ages, when even a Spanish hero like El Cid forged alliances with Moorish princes, and international politics was dynastic rather than ethnic or territorial. Eisenstein did not intend Nevsky's words as accurate history but as a message for the film's audiences in a Soviet Union whose centrifugal tendencies — multiple ethnic nationalisms always just about to fly apart, in mutual hostility toward Moscow — we now have good reason to appreciate.

Eisenstein's film is a masterpiece of irony as well (sometimes irony of the unintended sort!), and also of what can be called Soviet and Stalinist chutzpah. In the world of historical fact, the Russian peasants of tsarist times had been collectivized by the Soviets — mostly against their will, sometimes with tremendous loss of life. But in the film it is only when the peasants rally to the cause and voluntarily join Nevsky's forces that the latter become large enough and strong enough to win the battle.

Resistance to Alexander's cause, in the movie, comes solely from the rich and selfish merchants of Novgorod, the city upon which the Germans are rapidly advancing. These capitalists insist — quite wrongly, according to the film — that the Germans can be bought off. (They also work hand in glove with a skulking Russian traitor who regularly reports Nevsky's situation to the German leaders — and eventually dies with them). But late in the First World War it was under Lenin, as represented by Leon Trotsky, that the new Bolshevik government gave the Kaiser an enormous swatch of Russian territory in order to buy him off and come away with a peace treaty. And it was Stalin who, in 1940 and 1941, hoping to buy Hitler off — to prevent a Nazi attack — delivered militarily essential Soviet exports (especially raw materials) to Germany strictly on schedule.

But ironies like these, which might erode the impact of a lesser film, don't really get in the way of this one's message to us — which is that nationalism of any kind is such an uncomfortable force because it typically cuts in several directions at the same time. The nationalism of the French under Napoleon, for example, though it carried the transnationalist ideals of the French Revolution to all parts of Europe as they were conquered by the French armies, also stimulated the individual nationalisms of the conquered peoples — especially and most fatefully the Prussians, who eventually, under Otto von Bismarck, forged the German Empire. The different and mutually hostile Baltic nationalisms, after the First World War, encouraged by Woodrow Wilson's campaign on behalf of ethnic self-determination, were only temporarily re-contained by the creation of Yugoslavia and a variety of border adjustments. And the infamous Iron Curtain that looked so impregnable in the 1950s — when I was a college student rather than a university president! — has almost magically turned into gossamer and is in the process of being shredded by the political winds.

So what Eisenstein's film helps us to see more clearly is that not just our nationalisms but our nations are on trial. If the United States can reach a *modus vivendi* with the Hispanic majority of the Southwest, including those who are within its present borders illegally, well and good. If not, there are those among those Hispanic residents who might happily undo, through secession, the War of 1847 and America's subsequent seizure of a third of Mexico. Moreover, the United States will have to achieve that *modus vivendi* by employing a Washington voice that itself has some brand-new accents in addition to a Hispanic one, including accents from East Asia and other non-European areas, as well as those that color the English of recent immigrants from the Soviet Union.

It's much too early to say that we're in trouble. But the sooner we acknowledge that we are sitting on a witch's brew of centrifugalism, the more likely it is that we'll succeed in staying out of trouble — or at least out of the most serious kind. In that sense, the uncomfortable Independence Day we experienced this year marked an excellent beginning.

Stephen Joel Trachtenberg is the President of The George Washington University.

Was Jesus more than just a moral teacher?

Who, exactly, was Jesus Christ? This is a question everyone must face at one time or another. After all, he stands practically unchallenged as the single most important figure in the history of the world. A lot of people tend to look at him as a great moral teacher, explaining that it was his followers who sought to make him out as something more. But his own words and actions show otherwise. To view Jesus as only a great moral teacher is to avoid facing up to what he himself actually claimed.

One potential problem encountered in any effort to assess the historical Jesus is the matter of authenticity. What shall we look to for an accurate view of his travels, his teachings, his life and his death? Some throw out the Gospel books of the New Testament as biased and flawed. But the truth of the matter is that these texts are the most reliable pieces of ancient literature in existence. More manuscripts of the Gospels have been found dating closer to the time of their original writings than for any other works of comparable age. Their authors either were eyewitnesses of Jesus' life, or worked closely with those who had been.

Jon A. Schmidt

The Gospel records show that Jesus cast himself as the Messiah long awaited by the Jewish nation of which he was a part, by applying certain Old Testament prophecies to himself. Early in his ministry, he reads in a synagogue a passage in the book of Isaiah about the Messiah and announced, "Today this scripture is fulfilled in your hearing." In the famed Sermon on the Mount, he declared himself the fulfillment of the Jewish Law. And repeatedly, in all of the Gospels, he refers to himself as the "Son of Man," an appellation derived from a vision of the Messiah recorded in the book of Daniel.

Jesus also claimed authority to forgive the sins of others, a right reserved for God alone. Four determined friends of a paralytic lower him through a roof, hoping Jesus will heal him. Instead, Jesus tells him,

"Son, your sins are forgiven." The crowd is appalled at such apparent blasphemy, but Jesus, in confirmation of his authority, proceeds to heal the paralytic, silencing his critics.

The most telling evidence that Jesus considered himself to be more than just a great moral teacher can be found in his own words. He encounters a woman at a well and has a long conversation with her there. She expresses her belief in a Messiah who is to come, to which Jesus replies, "I who speak to you am he." Later, in Jerusalem, he is asked to say plainly if he is the Messiah. He claims to be God, nearly provoking the people to stone him. And when, during his trial before the Jewish religious council, the Chief Priest asks him, "Are you then the Son of God?" He replies, "You are right in saying that I am." The subsequent charge of blasphemy leads to his death.

But the story does not end there. The disciples, huddled together fearfully in a locked room, are confronted with a risen Jesus. They go on to devote their lives to boldly proclaiming him Savior and Lord. All but one die terrible deaths for their devotion. Could such a sacrifice be made by someone who knew his cause to be a fraud, the man whom they exalted only as a great moral teacher and therefore, because of his claims to divinity, a liar or a lunatic as well?

C.S. Lewis may have said it best: "Either this man was, and is, the Son of God; or else a madman or something worse. You can shut him up for a fool, you can spit at him and kill him as a demon; or you can fall at his feet and call him Lord and God. But let us not come up with any patronizing nonsense about his being a great human teacher. He has not left that open to us. He did not intend to."

Jesus Christ claimed to be the Son of God. He declared himself to be the only way to God and to heaven. He died on a cross for the sins of the world, rose again, and lives today. Each person must grapple with these truths and choose whether to accept him or reject him. To classify Jesus as only a great moral teacher is to deny his own words and contradict nearly 2000 years of impact on people's lives.

Jon A. Schmidt is a senior majoring in civil engineering and is a member of the InterVarsity Christian Fellowship.

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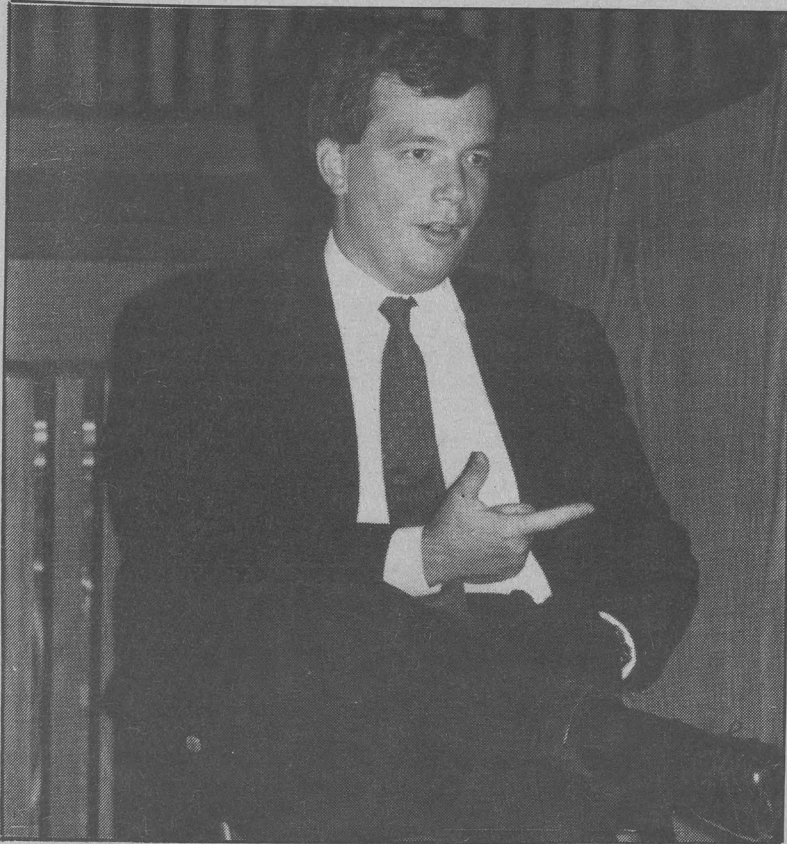


photo by Adam Sidel

COUNCIL ON SECURITY AND COOPERATION IN EUROPE CHAIRMAN RON MCNAMARA spoke about his organization on Tuesday.

CSCE head discusses fall of Iron Curtain

by Yoshie Imai
Hatchet Reporter

Ron McNamara, chairman of the Commission on Security and Cooperation in Europe, spoke about the deterioration of the Iron Curtain and the functions of his commission Tuesday night at a College Democrats-sponsored speech.

First proposed by the Soviets in the 1950s to be a framework of security and disarmament in Europe, CSCE now includes 35 European countries, Canada, Soviet Union and the United States, McNamara said.

The commission, more commonly known as the Helsinki Commission, was established with the signing of the Final Act Aug. 1, 1975 in Helsinki, Finland. The Final Act is broken into three main sections, known as "baskets," McNamara said. The first basket deals with measures to reduce the risk of surprise military attack, the second basket includes economic,

scientific, technical and environmental issues and the third discusses the cooperation of humanitarian fields.

Under the first basket, fundamental freedoms, like the freedom of religion, are guaranteed, as well as provisions for equal rights and self-determination of people, he said. For example, he said this basket also contains measures to build confidence in countries, by means of lifting the curtain of secrecy in military affairs.

"If you know what's going on, if you know the reason behind military actions and movements, you will feel more comfortable. That's building confidence in the country," he said.

The second basket calls for "the improvement in commercial exchanges and industrial cooperation," according to a statement by CSCE. McNamara noted that the Germans showed interest in this basket.

The third basket advocates "freer (See MCNAMARA, p.12)

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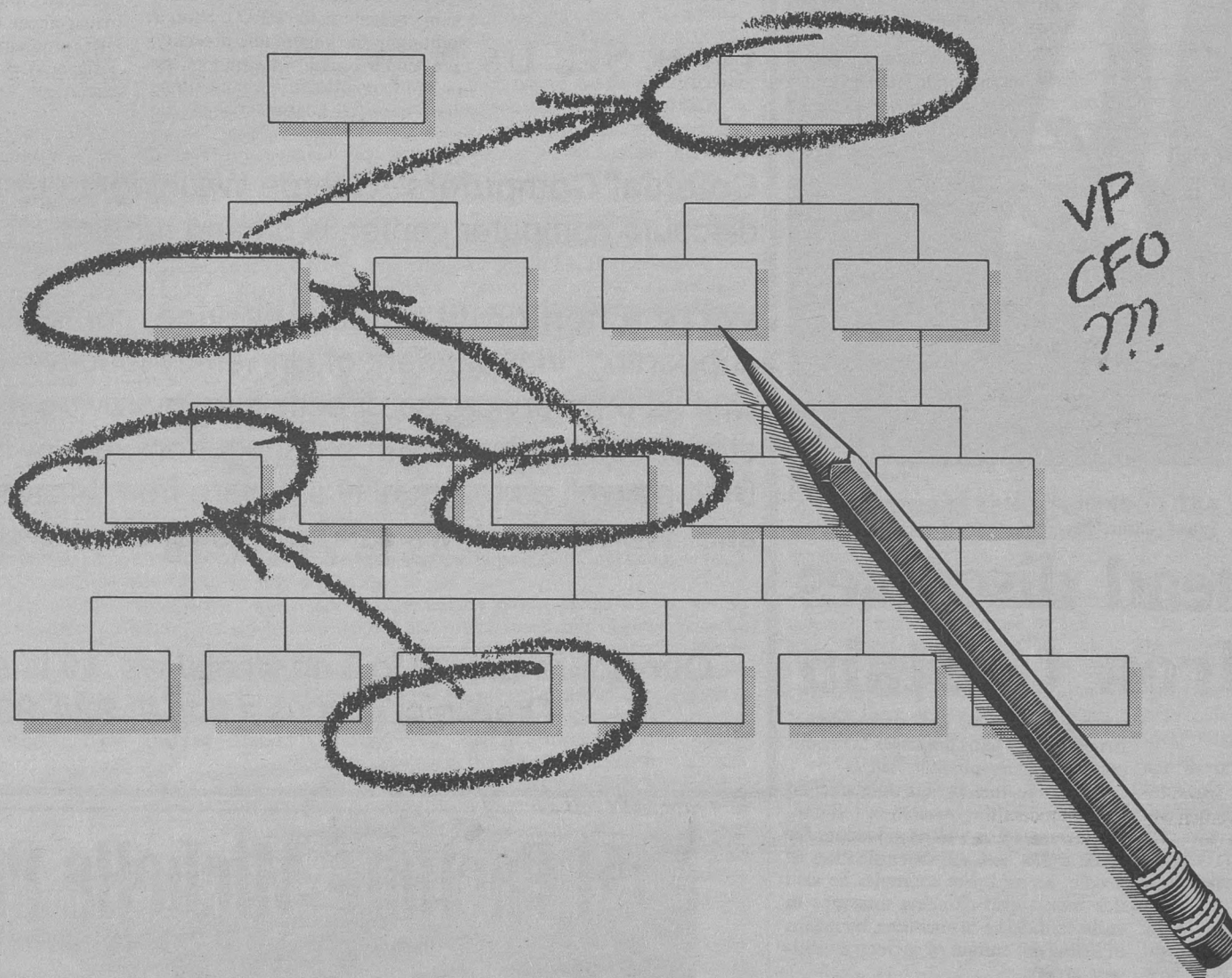
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Virginia campus introduces doctoral degree program

by Corene Kendrick
Hatchet Staff Writer

GW has unveiled a new doctorate degree program available in human resource development at GW's newly-opened campus in Northern Virginia.

HRD department director Nancy Dixon said the degree is a three-year program in which students take all the same classes together. There are 19 students in the program this year, Dixon said, adding, "We want to build a learning community."

Dixon said the program is designed so that students attend classes in Loudon County, where the Northern Virginia campus is located, full-time for two weeks in the summer and one weekend a month. As a result, she added, there is great geographical diversity. "We draw from all across the United States," she said. "Besides the (Washington) metropolitan area, we have

students from Michigan, Texas, Florida and New York."

The HRD program has a competitive admissions process, Dixon said, adding that students must be a senior-level professional in their field and show leadership potential. There were approximately 500 inquiries about the program this year, but only 19 people were selected to participate.

Once students are accepted "the program is not competitive," Dixon said. She added that students help each other with their papers, collaborate and share ideas. "I think the greatest learning in this program is the sharing ideas of ideas by the students."

Dixon defined HRD as "learning within organizations." She said that HRD has many facets, the most obvious being job training programs. "It is an enormous business," she said.

The program is "a partnership between companies, the University, and the students," Dixon said. The companies the students work for sponsor them. In turn, the students work on projects for their companies as part of the program and the faculty visits the companies to observe projects in action, she said.

Dixon said "efforts are made" to have diversity in composition of students in the HRD doctorate program. In addition to the geographic diversity, she said there are people from the government, the private sector and non-profit organizations involved in the program. Members include the head of management for NASA, the director of training for Marriott and the leader of world service for the Salvation Army.

A fairly equal division by sex exists among the students, in addition to a cultural and racial diversity. "We're trying to create knowledge, so we

need a diversity of opinion and perspective," she said.

Dixon added that some of the problems HRD faces include an aging workforce and "downsizing" throughout organizations.

According to NOVA Associate Vice President for External Affairs Irwin Price, the campus has graduate degree programs in engineering, management and education, in addition to the HRD program. He said most of the programs are designated as "executive programs," which are geared for working students.

Price said students in the District can take classes in Virginia if they want to, and vice versa. Currently, however, the Loudon County campus is accessible only by car. He noted that if there were a "sufficient" number of students travelling between the campuses, the possibility of a GW-sponsored bus service could be explored.

WLP formed to help staff overcome sexism

The Women's Leadership Project, a 70-member organization created this fall as a support group for female faculty, staff and students, held its 1991 inaugural reception yesterday in the Visitor's Center where GW physiology professor Elizabeth Tidball spoke about the need for a female community where women can benefit each other through mutual interaction.

Commenting on the necessity of working together, Tidball said, "We must learn to value, encourage, and empower each other." Tidball also stressed the desire for a balanced relationship between men and women while still advocating that all women should fulfill their own aspirations.

Tidball has had a distinguished career in neurological research and is an active religious leader, having recently received a Ph.D. in theology. Tidball will present another lecture in the Marvin Center, room 415, Oct. 30 at 1 p.m.

The Women's Leadership Project, committed towards enhancing female leadership roles, has been developed simultaneously with the Women's Leadership Council, a student organization dedicated to the development of female leaders around campus.

Drawing from such student groups as Panhellenic Association, the Black People's Union, and Women's Issues Now, the organization has gathered a variety of female leaders all interested in forming a network of faculty, staff and students.

The Women's Leadership Project also recently helped sponsor Rape Awareness Week and the showing of the film "The Accused."

-Doug Davisson

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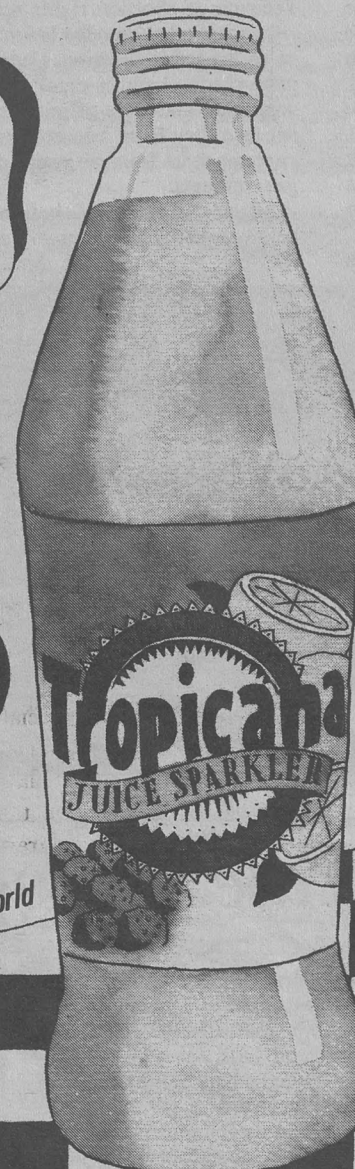
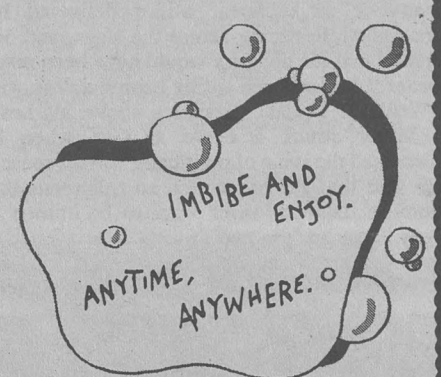
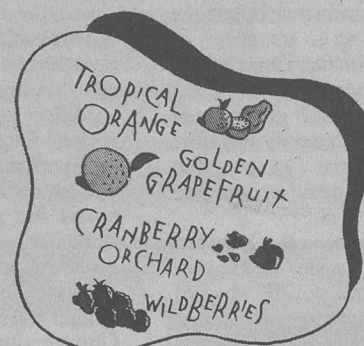
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IMPRESSIONS

Midweek update with Dennis Miller

'Saturday Night Live' hero disappoints packed Lisner crowd

by Lisa Leiter

Some students waited three hours outside Lisner Auditorium with their general admission tickets Tuesday night to see comedian Dennis Miller perform, but many were disappointed with his unenthusiastic "stream of consciousness" routine.

Admittedly, Miller had just returned from a trip to Paris and was suffering from severe jet lag. And although he provided more than 1,400 GW students with his usual political and current events humor, it just wasn't the show these Miller "groupies" were expecting.

He may have been under the weather, but his mind was still able to produce his typical material — with jokes stabbing public figures like Mickey Rourke and Ted Kennedy and everyone in between. Miller delivered his routine while pacing across the stage, and one sensed that his delivery would have been much better if he had been sitting behind a desk with "Weekend Update" graphics above his head.

Miller struck a nerve at GW when he discussed the issue of politically correct speech. He said that PC has gotten so ridiculous that homosexuals no longer want to be known as "gay." Instead "gay people want to be referred to as . . . Asian," he quipped.

When kidding about Supreme Court nominee

Clarence Thomas, Miller said he found it encouraging that Thomas had smoked pot — he couldn't imagine anyone making it through the 1960s without taking a hit off a joint. He said he loves the idea of Thomas rolling a joint under a legal robe and passing it to Sandy (Justice Sandra Day O'Connor) and asking her to pass it down to Chief Justice William Rehnquist.

One of his funniest, albeit subtle statements of the night was when he talked about Klaus Barbie's death. "Klaus Barbie died last week and is survived by his lover, Klaus Ken . . ."

Other jokes included stabs at Panamanian leader Manuel Noriega, who claims he has found Jesus in a correctional facility in Dade County, Florida. Miller, sarcastically saying he "didn't want to burst Manny's bubble, but every other guy in the place is named Jesus." Also, Miller noted the U.S. government has left the decision of abortion rights up to the states — but questioned how the lawmakers are capable of making this decision when they can't even pave roads. Another crack on the government suggested that state officials are only in office because they have a secret from their past that prevents them from seeking a position in higher governments.

Miller said he doesn't believe in abortion, but believes that women deserve a choice. He also said that "right-to-lifers think that life begins

. . . when you agree with them."

One of the most appealing aspects of Miller's performance, as always, is watching him crack himself up. Even if the audience did not understand one of his jokes — which happens often since he is so well-read and students (especially GW students) don't always know what the hell he is talking about — Miller laughed regardless of crowd's reaction.

When he told some jokes, he used incorrect literary and old movie references and said he was just "testing" the audience.

Miller switched from political humor to societal jokes about halfway through his hour-long performance (he kept looking at his watch like he couldn't wait to get out of there). He poked fun at stewardesses, West Virginians, Bob Barker, mentally-disturbed people and made reference to The Doors by saying, "I witnessed a car accident driving over here tonight and saw an Indian shaman killed. . . and I think his spirit is now inside of me. And I think he had a hemorrhoid."

Miller's performance was a segment of the Pontiac All-Star Comedy Tour, which provides students at several colleges in the nation with an opportunity to win an all-expenses paid trip for two to Daytona Beach, Fla. By donating \$1 per ticket sold to Comic Relief, GW was able to raise \$1,300 for the non-profit organization, which provides basic care and health services to 250,000 homeless people.

While many students were disappointed with Miller's performance, the opening comedy act satisfied a demanding audience. The two-man comedy team of Red Johnny and the Round Guy, winners of the 1991 U.S. Comedy Tour contest in Daytona Beach last spring, delivered an outstanding showcase.

They began their 20-minute act with a hysterical rap about themselves, and later described



themselves as "New Kids On The Block with an eating disorder." Their material included skits about taking pictures at parties, business owners making their own commercials, professional wrestling and a "college" rap about being broke, called "Check to check."

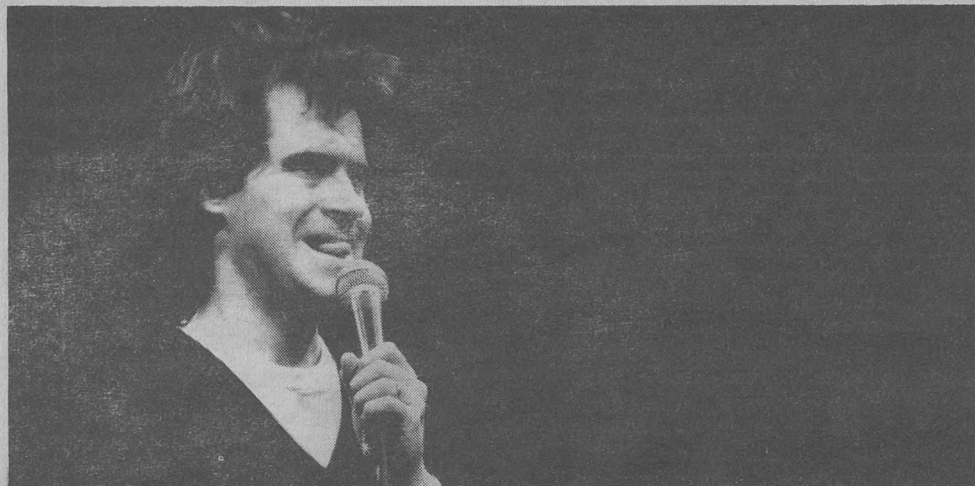
In an interview after the show, the Round Guy, a.k.a. Tim Regan, said the contest last year set off their career and their manager has booked them since at clubs in Denver, New York and Boston and around Canada and New England. They will also be travelling to over 75 schools across the country.

"Things are going well, we have a great manager . . . we feel we really do well," said Regan, a recent graduate of Rutgers University's acting school.

Regan met Red Johnny, a.k.a. John Dimaggio, at Rutgers and they started to clown around at parties "but weren't serious about it," Regan said, adding that they have been performing together for about a year and a half. He handles most of the writing for the team, while DiMaggio is "the really strong performer."

DiMaggio said, "Our ultimate goal is to branch out into film and TV stuff. . . the 'Saturday Night Live' track."

While Red Johnny and the Fat Guy should continue with what they showed GW, Dennis Miller's performance last night will hopefully not be indicative of how he'll be on his new talk show, scheduled to debut in early 1992.



photos by Jeff Goldfarb

Ford's celebrates Rogers' humor

by Katie Mann

"The more things change, the more they stay the same." One can't help but feel this to be true after watching James Whitmore as Will Rogers in "Will Rogers' U.S.A." In this one-man play, Whitmore impersonates Rogers, the American humorist who became popular during World War I.

"Will Rogers' U.S.A." opens the fall season at Ford's Theatre 21 years after the show's world premiere, which was hosted at the same venue. Even after 21 years in the role, Whitmore does not appear to have lost interest in the part. He opens with a brief explanation about Rogers, then takes on the character before the

audience's eyes and doesn't lose it again. First appearing on stage formally dressed in a jacket and tie, Whitmore gradually exchanges his professional look for a more laid-back appearance, complete with bandana and chewing gum. He sheds the coat and tie and clutches a handkerchief that never seems to stray very far from his hand.

The script for the play relies entirely on things that Rogers said or wrote during his career. Though the jokes and comments are almost 50 years old, most of them could have been written today. At one point, Whitmore asks the audience to pretend they were listening to a State of the Union address by having every third person fall asleep and nobody

else pay attention. Comments about "hot air in Congress" and that "the Washington Monument is the only thing with a point in this town" played well to the local audience.

Parts of the first act, however, do drag a bit. Some of the material used dated the audience or left one wishing they had paid a little more attention in American history class. While it is easy to pick up humor on the more well-known ideas of the time (Stalin in Russia, American imperialism, etc.) some of the names were less-known and only vaguely humorous.

The first act gives the audience a look into the background of Will Rogers. Like contemporary comedians, Rogers drew comic material



not only from news events, but also from experiences and attitudes of people in his Oklahoma home town. Part Cherokee Indian, Rogers also commented on the treatment of the Indians, both throughout history and

during his lifetime.

Much of the material used shows the timelessness of many of society's worries. Concerns about wasting natural resources and the quality of education are just as valid now as they were then.

"Will Rogers' U.S.A." provides insight into an American legend. Whitmore's polished act justifies the acclaim he has received for his enjoyable performance. His unimposing portrayal of Will Rogers makes us realize that many of the issues we have become very vocal about recently really aren't new ideas.

"Will Rogers' U.S.A. will run until Nov. 3. Performances are Tuesday through Saturday at 7:30 p.m., Sunday at 3 p.m. and on Oct. 17, 24 and 31 there will be a 1 p.m. matinee. For tickets call (202)638-2941.

ARTS & FEATURES

Jesus appears before masses, spreads musical message

by Larry Shoemaker

For Jesus Jones, being just an alternative band was never enough. As the band's chief songwriter, guitarist and sampler Mike Edwards says, "What a waste of time it would be not to be able to compete with the mainstream and offer a genuine alternative." The alternative to the mainstream that Jesus Jones creates takes Beatlesque song structures and melodies and "liquidizes" them (hence the name of their debut album) into a potent amalgamation of the last 30 years of rock 'n' roll. By adding a sample in one song and a late '70s punk scream in another, Jesus Jones' music becomes something quite...

As Edwards says, "I think in a way what we do is a sum of rock history... We're sort of annotating it so far, rather than taking one part and specializing."

Edwards and the rest of Jesus Jones — Al Jaworski on

bass, Iain Baker on keyboards, Jerry De Borg on guitar and Gen playing drums — started as a band called Camouflage — which went nowhere. Once Edwards discovered sampling (taking bits of songs from the past and incorporating into songs of the present), Camouflage mutated into Jesus Jones under Edwards' guidance. With this newfound creative tool, Edwards asked the band if he could create a new sound for a new demo on his own. The result, "Info Freako," which appears on *Liquidizer*, led to Jesus Jones being signed to Food Records in the U.K. and, eventually, to SBK here in the U.S.

Doubt, the band's second offering, was recorded a mere six months after *Liquidizer*. Full of questions and searching, "Who am I?, Where Am I?, Why Do I Feel This Way?," a more refined, almost more human sound comes to the fore. Whatever formula Edwards had in mind, it worked. *Doubt* has been the key that opened the door for Jesus Jones here in the States. One result: Six months ago, Edwards and the boys were playing to 350 people at the Nightclub 9:30. Now, half a year later, they are playing to 2,000 people at the cavernous Citadel Center.

Why such an exponential growth in popularity in such a short period? Much of the credit can be attributed to "Right

Here, Right Now," the song that allowed Jesus Jones to break out of their college-radio confines. Edwards says "Right Here, Right Now" captured a certain time for him: "It's like a time capsule. I encapsulated my feelings in January 1990, with the Berlin Wall and such, wrote them all down in a song, recorded it, and that's it — stored."

This newfound crowd was in full force at Jesus Jones' performance last week at the Citadel Center. Those already tuned in were joined by fans who also listed as their favorites Madonna, and ahem, New Kids On The Block. One test for the teenyboppers crowd is the amount of cars with parents waiting patiently to pick up their respec-

Some people chose to sit back and watch the spectacle illuminated by an elaborate (and probably very expensive) light show. Others got involved by moshing in front of the stage, creating a steady cloud of steam.

During the band's live performance, the raw energy of frustration creates a totally different Jesus Jones than on



photo by Neal Foudamer

There is a whole different audience that does not have access to the open minds of college radio, and instead, this audience watches MTV and listens to Top 40 radio. Once they heard "Right Here, Right Now," the song took off. The unique sound of Jesus Jones became a true alternative to the big boys (and girls) of the Top 10.

tive pre-teens. The line went around the block.

Jesus Jones showed the new converts a bit of the future. While Edwards was straddling the edge of the stage, Baker was throwing his keyboard halfway across the stage. Everybody — not only the teenyboppers — were enthralled.

record. And for the band members, performing is a form of therapy. The music becomes more spontaneous, less ready-made. The samples are de-emphasized in concert, the results of the inherent limits of technology in a live situation.

Those who attended the show saw the light — and it was good.

VIDEO VANTAGE

Baseball fans can score after season's end

by Jeff Goldfarb

Baseball season has ended once again and the play-offs have commenced once again without the Cubs or the Red Sox — once again. And unless you're from the large Pittsburgh, Toronto, Atlanta or Minnesota contingency here at GW, there really is no more baseball to watch. To fill the baseball void and in the memory of Leo "Nice guys finish last" Durocher, here is a compendium of rentable baseball movies for the off season.

The first great baseball movie to hit the screen was *The Pride of the Yankees* in 1942. Gary Cooper's performance as the legendary Lou Gehrig is perhaps one of the most renowned portrayals of anyone in Hollywood. Not only does the movie provide an exemplary pictorial biography of Gehrig, *The Pride of the Yankees* captures the excitement of the game. Gehrig's melodramatic career is told touchingly, from his

playground roots to his crippling, fatal sickness. Babe Ruth makes an endearing appearance and Teresa Wright handles well the difficult role of Gehrig's wife.

The Yankees show up again in another baseball classic, *Damn Yankees*. Even for those poor souls who can't stand musicals, *Damn Yankees*

is worth enduring. Tab Hunter sells his soul to the devil (Ray Walston) to play for the Yankees, in an attempt by Mephistopheles to frame the Yankees. Gwen Verdon plays the role of Lola, the devil's temptress who lures the middle-aged bleacher bum (Hunter) into giving it a whirl with the New York pinstriped boys. A myriad of unforgettable songs, including "You Gotta Have Heart," make for the peppiest of baseball movies. Verdon's performance is the sexiest baseball film role until steamy Susan Sarandon seduces Kevin Costner in *Bull Durham*.

The sixties sported no worth-mentioning films about the national pastime, but in 1976 *The Bingo Long Traveling All-Stars and Motor Kings* hit the silver screen. James Earl Jones, Richard Pryor and Billy Dee Williams head up the cast of rowdy black baseball players. While the book's phenomenal story doesn't translate well into script form, Jones, Pryor and Williams as the clowning, practical jokers carry not only the team, but the movie, as well. *Bingo Long* also offers the only relevant depiction of the

black leagues on film.

Barry Levinson's *The Natural* needs no touting. The ridiculously exclusive cast of Robert Redford, Robert Duvall, Glenn Close, Kim Basinger and Wilford Brimley, among others, make Bernard Malamud's warming, albeit melodramatic, story about a remarkably gifted

baseball player one of the best in the genre. The movie's cinematography and Levinson's flawless direction make it a stupendous production for any genre. From a simple game of catch on a farm to the tight shot of Redford's knocking the cover off the ball, this 1984 classic has many memorable moments.

After *The Natural*, Hollywood had a small rush of baseball releases, including the infinitely similar, yet entirely different *Bull Durham* and *Major League*. While both provide light-hearted, and all-too-funny looks at the game, the former's substance greatly outlasts that of the latter. Costner and Sarandon, along with Tim Robbins, Trey Wilson and Robert Wuhl, depict the perils and hardships of the minor leagues. *Bull Durham* winds up being for baseball what Paul Newman's *Slap Shot* is for hockey.

Major League takes a more slapstick look at the game, but fields some similar characters, from an over-the-hill catcher to a wild-armed pitcher to a rockheaded, though insightful coach. Nonetheless, Charlie Sheen and Corbin Bernsen make *Major League* a host of fun. But

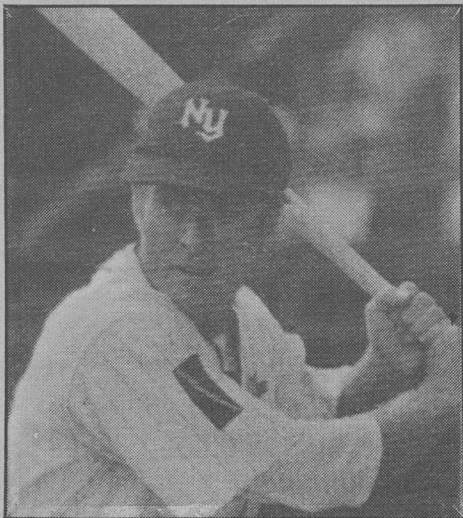


the funniest baseball scene ever put together in any movie lays compactly in *The Naked Gun*. If you haven't seen it yet, make a point to check it out.

On the dramatic side, 1989 posted a poignant release with *Eight Men Out*, a gripping look at the scandal that surrounded the 1919 Chicago White Sox and Charles Comiskey, the team's owner. The film portrays the allegations that Comiskey duped his players and treated them like dirt. The "Black Sox" scandal, as it is commonly known, left some of the game's greats banned for life, including the illiterate Joe Jackson, who was coerced into signing a confession he couldn't read — despite the fact he batted over .400 in the World Series he allegedly threw. Though it didn't do well at the box office, *Eight Men Out* tells one of baseball's most infamous stories with amazing prowess.

Incidentally, *Field of Dreams* is not discussed in this column, because contrary to popular belief, *Field of Dreams* is not a baseball movie.

Some of the above baseball movies, and others, can be rented at Tower Video, located in the 2000 Penn complex.



Mobil signs on to GW Health Plan

A Northern Virginia branch of the Mobil Corporation will offer the GW Health Plan to its 4,250 employees in November, GWUHP Manager of Group Sales and Services Rob Trachman said.

"The Mobil account is a significant step for the GWUHP," Trachman said. "Mobil is a large employer in the area, which has chosen GW because of the quality care provided

and GW's competitiveness in the market."

GW will offer Mobil employees a choice of four different health plans, Trachman said, adding that he feels GW's plan is competitive because GW offers a "mixed-model" approach to health care.

Members of the plan may go to one of GW's centers or to a private physician affiliated with GW, he

said. "Most health plans do not give members a choice," he added.

Trachman said within the last year, GWUHP has "dramatically increased" its network size in primary care physicians and specialists. GWUHP now offers more than 100 primary care physicians and 500 specialists to its members.

-Rhea Wessel

Food Day

continued from p. 1

"The University should be very proud. (The teleconference) is quite a project to be involved in," GWTV senior producer Paul Caffery said. "The purpose of the event is to make people

aware of the hunger issues and their causes."

Young agreed, saying, "This event serves to inform people. The more informed people are, the more action people are likely to take." And, according to Young, that is one of the goals of World Food Day. "I hope that this event is not just a flash in the pan. I hope that it helps to get programs started, and convinces more people to be involved, because there is strength in numbers," she said.

see a freer flow of broadcast and printed information.

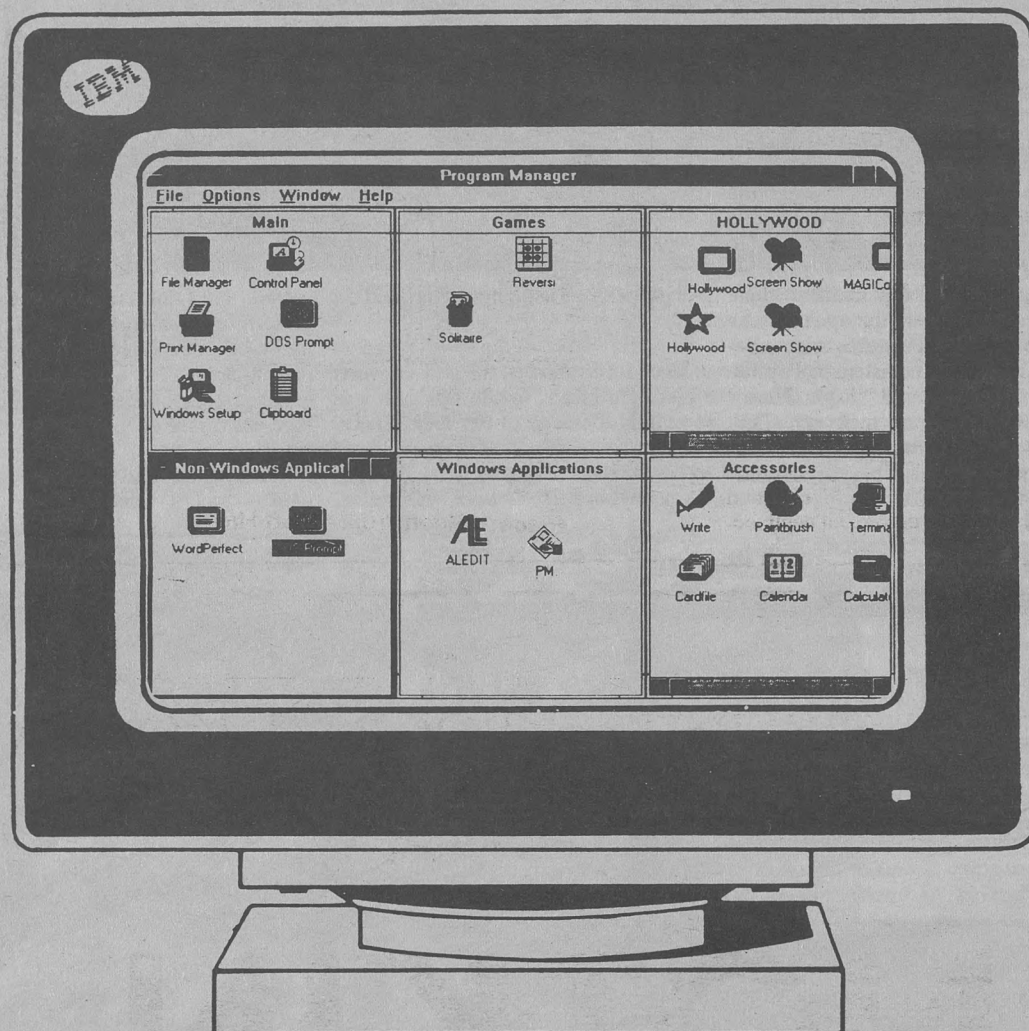
"CSCE has played a role in the changes that have taken place in Europe," McNamara said. "But we are unknown to most people. We need to make revisions within the commission though, such as dealing more with problems within countries (such as Yugoslavia), not so much in relationship between countries. We also need to change the basic rule of consensus that we have, because one country can veto a proposal (if it's not favorable to them)."

movement of people, ideas and information between countries," he said. "Many families are denied reunification and visits, numerous people are not allowed to leave countries, and there are still lots of political prisoners. We also want to

McNamara

continued from p. 1

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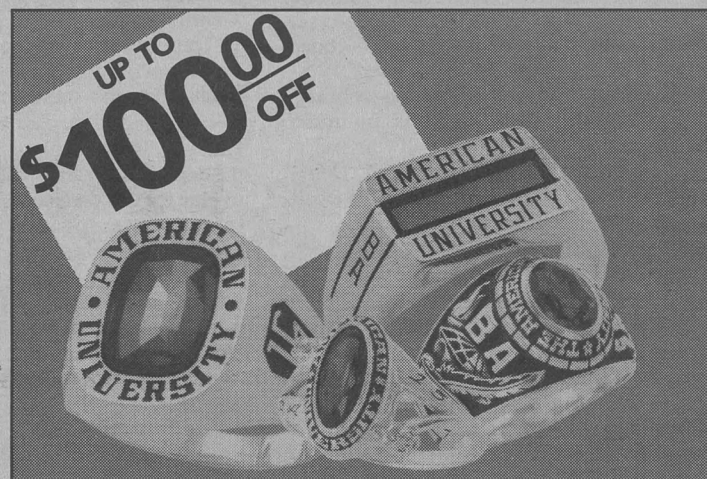
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Groups debate abortion issues; hot arguments, questions arise

Decision-maker is focus of controversy, task force member says

by Racheline Maltese

Hatchet Reporter

Whose decision it is to terminate a pregnancy was the focus of the GW Program Board, College Democrats and College Republicans cosponsored debate last night. The event hosted a variety of views from the Washington Clinic Defense Task Force, Republicans for Choice, Rep. Mel Levine's (D-Calif.) office, Young Americans for Freedom and Students For Life.

CD member Candice Corcoran said the decision to have an abortion is "deeply private and cannot be legislated." She said "whether legal or not, abortions will take place."

Gina Shaw, a member of the Washington Area Clinic Defense Task Force, told the story of her grandmother's friend, Francis, who bled to death after trying to give herself an abortion with a knitting needle. "The abortion debate is about one thing, and one thing only — who decides," she said. She added that the reversal of *Roe vs. Wade* would create a "patchwork quilt of laws," which would be ineffective.

YAF member Kathy Wittes said, "Abortion is murder. Murder is the intentional killing of a human being." She read aloud a story about an aborted fetus screaming in pain, as it died in a saline solution. In response to the issue of women dying from botched illegal

abortions, she asked the audience to consider abortion and said, "Think about those women who are dying tonight."

Joel Weiden, founder of the GW Republicans for Choice said, "1996 is a window of opportunity for pro-choice Republican candidates." He added that he wants the Republican party to adopt a neutral stand on the abortion issue, noting that until 1980, both George and Barbara Bush were actively pro-choice and supporters of Planned Parenthood.

Jennifer Savage, a legal assistant with Levine's office, said that the pro-life position has consistently not been in favor of politicians and, "People are starting to vote choice."

In response, Wittes said that pro-life supporters tend to be single-issue voters, while those who are pro-choice are not. She said this may be an advantage for some candidates.

One audience member asked the panel to state their opinion of the gag rule, which led to a debate between CR member John Czwartacki and Savage as to what Title 10 actually says.

There was laughter from the audience when Czwartacki said that it is "not a gag rule." He said, "Title 10 does not tell doctors what to say. It tells them what government money is to be spent for."

Savage said to Czwartacki, "I suggest that you read the Title 10 regulations

that state exactly what a doctor may say." Savage responded "Exactly" to booing from several audience members in reference to Title 10.

CD member Rob Schreiber said, "If President Bush doesn't support abortion why isn't there funding for prenatal care and education . . ."

Representatives of both positions stressed that they had activist groups working with women who decide to carry their pregnancies to term. An exchange followed regarding the effectiveness of specific groups.

In discussing the lack of support systems for pregnant women, Schreiber quoted Rep. Barney Frank (D-Mass) and said, "Pro-lifers believe life begins at conception and ends at birth . . . we need to reach out to mothers and children born in unfortunate circumstances."

Students for Life member Mike Donohue said, "Homicide is not the issue. The public thinks of abortion as a medical procedure. The public needs to come to grips with it. Fetuses are viable at an earlier age because of medical technology. We should be discussing this. Maybe when a baby born at three-months-old survives we'll realize something is wrong here."

CD issues chairperson Susan Clark said Women's Issues Now, the women's studies department and the Progressive Student Union were invited to participate in the debate but declined.

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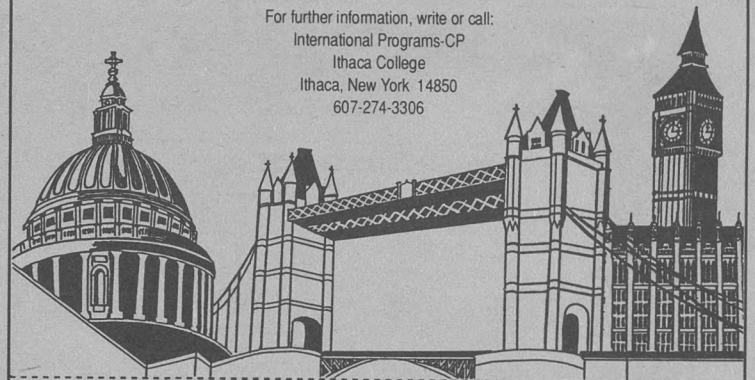
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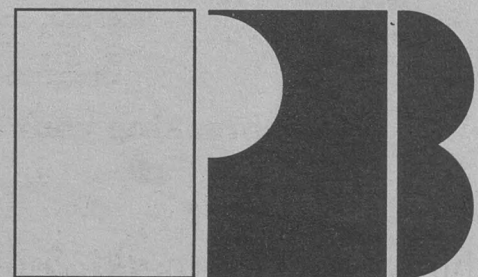
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Program Board

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• A Political Affairs Event
by Program Board •

SA involved in outreach program

The GW Student Association has begun a community outreach program this year enabling GW students to interact with inner-city junior high school students and increasing GW's involvement with the District, SA President Kyle Farmbry said.

Hine Junior High School in Southeast was chosen because of the school's previous programs with various agencies and its high dropout rate, Farmbry said.

"The Hine administration gave us a list of about 100 students to work with who are labeled as challenging. We will break this number down into groups of 20 to 30 and hold programs on Fridays at the school," Farmbry said.

Farmbry said on Fridays GW students will conduct educational programs with different focuses such as the environment, family, prejudice reduction and international themes.

The first introductory assembly was held Sept. 27 at Hine, Farmbry said, adding that it took some time to see

the students react to the program. "It is very challenging to adapt to these students because of the transition from college to junior high, but the students slowly began to feel comfortable," he said.

"Everyone has something to gain out of this program. GW students will be able to learn about a particular lifestyle, gain practical knowledge and improve relationships within the city," Farmbry said.

Rory Anderson, director of the project for SA, said the program is going very well so far. "I am very impressed with the student responsiveness, however, we still have a lot of work to do. It is a real eye-opener, and this is not a community project for everyone," she said. "One must put a great deal of effort into the project."

Anderson noted that this is a trial semester. Ideally, she said she wants this program to be accepted as a 700 series course for credit.

-Sari Marvel

SBPM dean resigns, will resume teaching

by Scott Maikkula

Hatchet Staff Writer

Ben Burdetsky will resign his post as dean of the School of Business and Public Management at the end of the academic year, effective June 30, 1992.

"I decided it was time to (resign) . . . it was time to do something different," Burdetsky said. He will, however, stay on GW's faculty as a full-time business professor.

Burdetsky said he looks forward to teaching again, serving on committees and being able to return to coaching athletics. "I'm leaving with very good feelings, no underground, under the table (motives)," he said.

Burdetsky said after 25 years as an administrator, he decided to resign last spring. He said he wanted to announce his decision early to give the search committee enough time to do a proper search. "It's time to stop spending 70 hours a week (on the search)," Burdetsky said.

Search committee chairman and SBPM professor Stephen Fuller said the committee consists of 16 people from different departments, nine of which are voting positions. The remaining positions, he said, are filled by nonvoting representatives from the student body, alumni and administrators.

"We are still in the organizational phase," Fuller said. To attract candi-

dates, the committee placed an ad in the Sept. 30 issue of *The Chronicle of Higher Education*.

According to Fuller, the committee is also in the process of hiring a search firm to widen the pool of applicants and attract potential candidates from outside academia. The search firm will also help attract qualified individuals who are not currently looking for a job, he said.

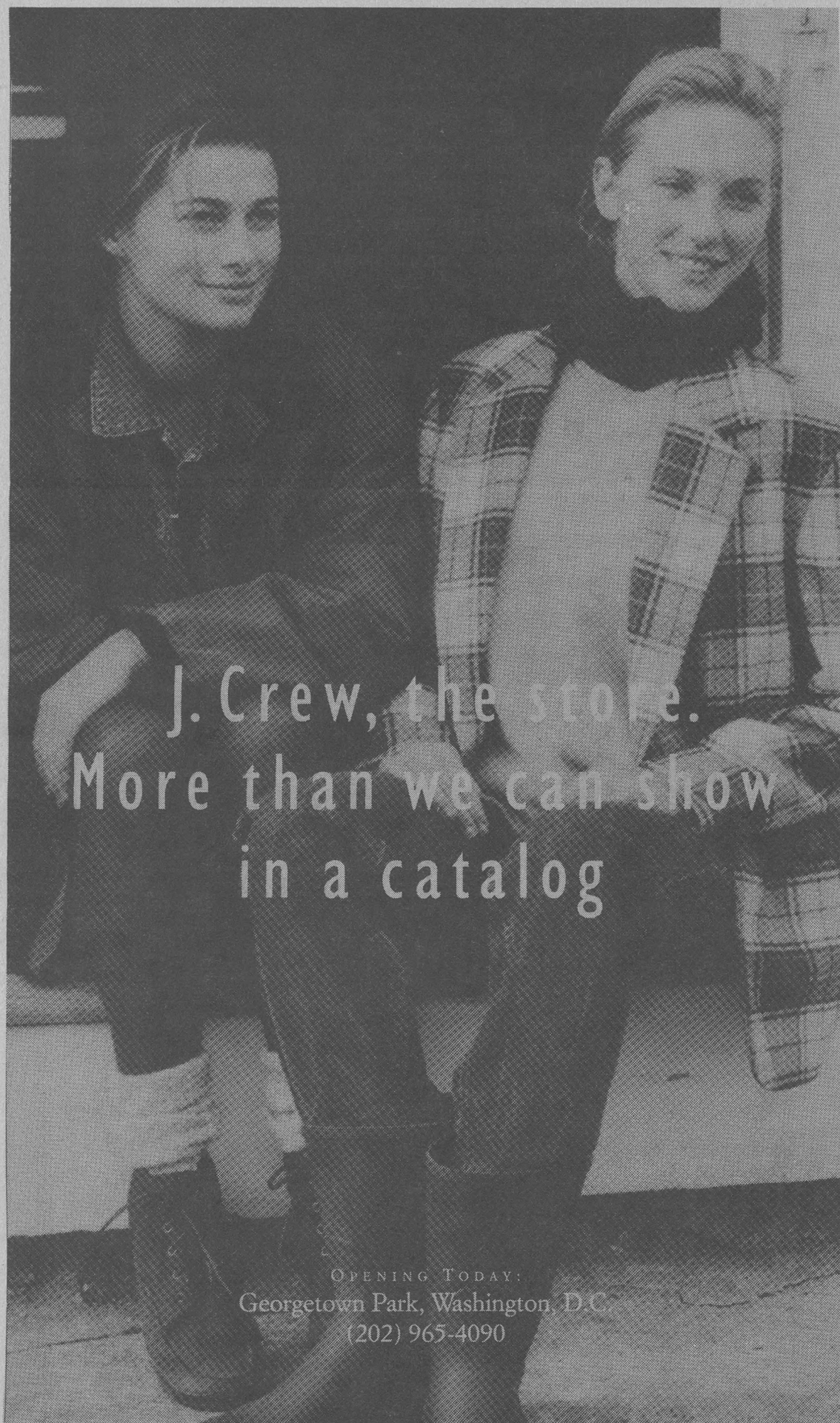
"We are going to look very broadly for experienced leadership," Fuller said.

GW President Stephen Joel Trachtenberg said he is looking "for someone with a sense of vision and direction."

Beginning around Nov. 15, the committee "will start the serious short listing (of candidates)," Vice President for Academic Affairs Roderick French said.

The committee will continuously narrow the field down, Fuller said. He added that by February, the committee will invite a few candidates to campus for more detailed interviews. The committee will then recommend three candidates to Trachtenberg and French and the two will then choose one of the three candidates.

Until then, Fuller said, "It will be several months of stirring up the water . . . then sitting back and seeing what is generated."



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• A CULTURAL AFFAIRS EVENT BY PROGRAM BOARD •

GLBVA to protest military directive

by Danielle Noll
Hatchet Staff Writer

The Gay, Lesbian and Bisexual Veterans of America will be conducting a two-day march Oct. 12-13 from Fort Meade, Md. to Washington, D.C. to ask for the repeal of the Defense Department Directive 1332.14, which states, "Homosexuality is incompatible with military service," GLBVA national chairperson Miriam Ben-Shalom said.

According to a GLBVA press release, Ben-Shalom will deliver messages at Fort Meade and Andrews Air Force Base, asking each commander to question the validity of the directive. The veterans will conclude the march with a rally at the White House and will deliver a letter to President George Bush demanding the cancellation of the directive, the press release said.

Shalom, a former drill sergeant in the U.S. Army, explained that for gay veterans, the issue is one of citizenship. "This (issue) goes so much deeper than gay rights," she said.

Ben-Shalom said she feels homosexuals are being denied the opportunity to serve in the armed forces. "We are willing to die for our country, but we must lie (about our homosexuality) in order to serve in the armed forces," Ben-Shalom said. "We are asking to be full American citizens."

Alan Stephens, co-president for the Baltimore chapter of GLBVA, explained that GLBVA's main goal is to prompt the President to repeal the directive. Since 1983, 13,000 gays and lesbians have been discharged from the military, and the rate is now about 1,000 per year, Stephens said. If Bush was to repeal the directive, it would be a "major breakthrough in gay civil rights," he added.

Stephens said the issue is also important to college students who enter ROTC. "(ROTC) is one of the few avenues for most middle-class kids (who want to attend college), especially with the current recession," he said.

Stephens served four years active duty in the Army as an intelligence officer before returning to inactive duty in the reserves as an army captain. He said that at least 30 gay and lesbian veterans in uniform will attend the march. "There will also be a Desert Storm veteran with us," Stephens said.

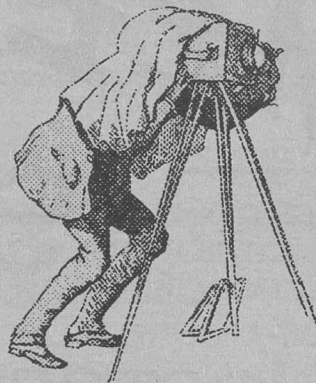
The GW Lesbian and Gay People's Alliance is encouraging its members to attend the rally at the White House, LGPA Coordinator Steven Raiche said.

As part of a literature campaign, LGPA printed postcards addressed to Bush, strongly urging him to rescind the directive, Raiche said.

Jim Carter, executive officer and associate professor of science at the naval department, said NROTC adheres to the Defense Department regulations. "It (the directive) is something over which we have no control," he said. Carter also said that the courses offered by the Naval Science department are open to all students, but the directive prohibits homosexuals from commission into the military.

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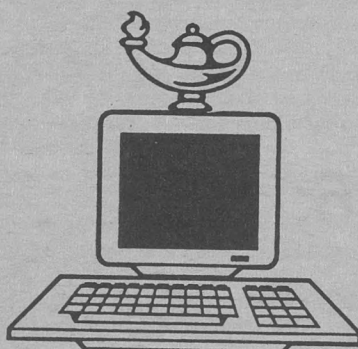
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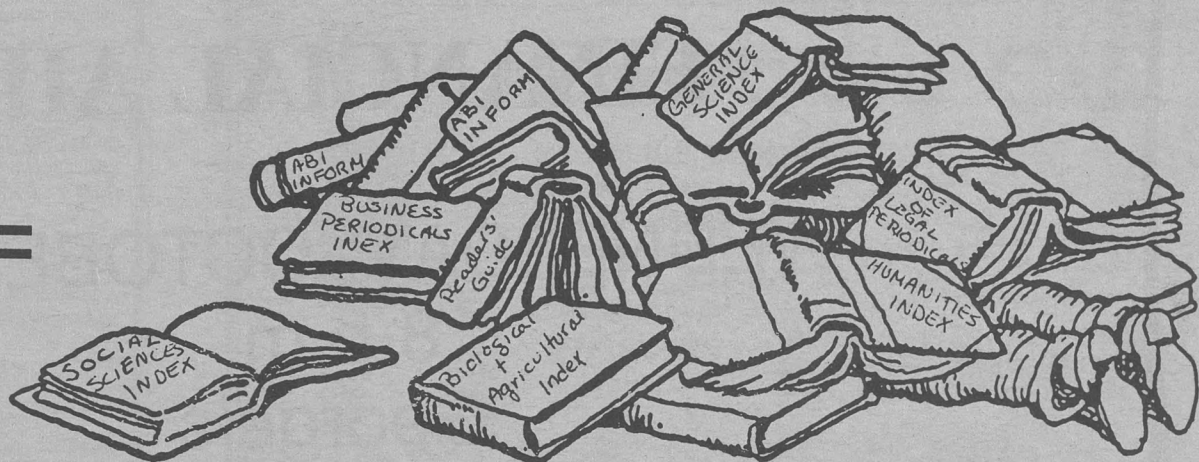
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The
Student
Association
THE GEORGE WASHINGTON UNIVERSITY

TOWN MEETING SERIES

TUESDAY, OCTOBER 15:

9 p.m.

George's

THE STUDENT FEE

SA President Kyle Farmbry,
SA Executive Vice President Dave Parker
and various SA Senators will explain the purpose of the fee, answer
questions and address student concerns. Let your elected representatives
know where you stand.

FINANCIAL AID

WEDNESDAY, OCTOBER 16:

8 p.m.

George's

SA Vice President Michael Fisher will discuss the preliminary findings of
the financial aid study. A representative from the Financial Aid Office will
respond to student concerns.

Prof discovers gun that killed Huey Long

by Michael Meagher

Hatchet Reporter

On Sept. 8, 1935, Sen. Huey Long died at the hand of Carl Weiss, who discharged the fatal shot from his .32 caliber Fabrique Nationale semiautomatic pistol . . . so our history books read. More than 56 years later, GW forensic sciences professor James Starrs says he has found new evidence that may find the pages of history to be incorrect.

Starrs said Long, a former Louisiana governor, had wanted to be president of the United States by 1940. Compared to Mussolini by the anti-Long faction in Congress, Starrs said Long supported ideas that paralleled fascism.

According to a University Relations press release, Weiss was immediately shot and killed by Long's bodyguards in a brutal shootout and Weiss' weapon disappeared after the incident.

Weiss left Louisiana and the rest of the country wondering what his motives were, and Starrs said he questions whether Weiss actually delivered the first shot or was he merely defending himself from trigger-happy bodyguards. Starrs also questioned whether or not it was Weiss' bullet which ultimately killed Long.

After avoiding various investigations conducted by Louisiana officials, Starrs said he believes he has found the pistol used to kill Long.

"I just sleuthed until I found it. In several previous investigations, I have found missing weapons in the custody of a police official involved in the case. I began investigating various suspects that I believed had possession of the

gun," Starrs said. "Finally, I found it in a copy of the will of Louis Guerre, Superintendent of the Louisiana Bureau of Criminal Investigation, at the time the incident occurred."

When Guerre died, Starrs said he willed all of his estate to his three daughters, one of whom, Mabel, survives today and has possession of the gun. Starrs has advised Carl Weiss Jr. to sue for the return of the weapon.

A firearms test conducted on the pistol could determine if it was accidentally discharged or if Weiss intentionally shot Long, Starrs said.

According to the release, one theory is that Weiss' gun misfired and struck the wristwatch of Murphy Roden, one of Long's bodyguards. Roden then struggled with Long and fired all the shots in his Colt revolver into Weiss. Another theory is that one of Roden's bullets strayed from his intended target and struck Long; that bullet being the one to take the senator's life.

On Oct. 20, Starrs and his team, with the permission of Weiss Jr., will have Weiss' body exhumed for investigation, Starrs said. The investigation will give the team a chance to examine the bullet count and the angles of entry in order to verify Roden's account, Starrs said.

According to Starrs, the 56 year-old Weiss Jr. plans to be present at the examination. He was three-months-old at the time of the shooting.

"Physical evidence of scientific value in criminal cases of historical importance is never lost. It is just waiting for the right moment to emerge," Starrs said.

SEA, RHA to sponsor energy-saving contest

In an effort to raise awareness about energy conservation and encourage reduction of individual energy consumption, Students for Environmental Action and the Residence Hall Association have developed a competition for students in residence halls at GW.

The competition, Ecolympics, is similar to a program that originated at Harvard University, SEA member and Ecolympics coordinator Dana Hollish said.

"We're doing programming in each hall to teach students how to conserve energy," Hollish said. "We (GW) don't spend that much on energy. Our bill is a lot smaller than Harvard's, but we want people to be aware when they are wasting energy," she said. She added that she has seen a lot of students opening their windows to control heat.

"If each student had an individual bill for energy, they wouldn't do that," Hollish said.

She said the implementation of Ecolympics will conserve water and energy, gas, oil and electricity. "It's important that students learn how to conserve and be responsible," she said.

The competition begins Nov. 1, in conjunction with Energy Week, Hollish said. The program will end on Earth Day, April 22.

-Deborah Solomon

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When: Friday, October 18, 1991 7:30 p.m.
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Saturday, October 19, 1991 10:00 a.m.

Room: Washington Room (lowest level of hotel)

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Correction

There were several mistakes made in the "Engineering students revive club" article (Oct. 7 Hatchet). The chairman of the Institute of Electrical and Electronics Engineers is Wael El-Sharif, the original GW chapter ceased to exist in 1988 and the group's events are open to all members of the GW community.

The editors regret the errors.

WHAT DO A

JAMES TAYLOR CONCERT; WIN A COLOR TV; ISRAELI AMBASSADOR ZALMAN SHOVAL; LISNER'S "EVENING WITH MADAME F"; AND FREE DINNER HAVE IN COMMON?

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2) HILLEL WILL RAFFLE OFF A 19 INCH ZENITH COLOR TV (WITH REMOTE) AND ADDITIONAL PRIZES AT A MOVIE PARTY ON SATURDAY OCTOBER 26. **PAID MEMEBERS RECEIVE ONE FREE CHANCE.** BUY UP TO 5 MORE AT \$2 PER CHANCE. DRAWING AT 10PM; YOU MUST BE PRESENT TO WIN.

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Works in all media eligible. Students need not to be enrolled in Fine Arts or Art History curriculumae, but must reside in a GW residence hall. Entry Forms available from the Colonnade Gallery office in Marvin Center 426, or in your R.A.'s office.

Deadline to register for the show is
 Monday, October 21, 1991
 at 5:30 p.m.

Co-sponsored by the Residence Hall Association and the Marvin Center Governing Board

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The Residence Hall Association
 THE GEORGE WASHINGTON UNIVERSITY

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 Division of Student & Academic Support Services

CCAS prof attempts to remove frosh books

by Collin Hill
 Hatchet Staff Writer

GW Slavic literature professor Charles Moser presented a motion at the Columbian College of Arts and Sciences faculty Senate meeting Sept. 20 to remove two books from the freshman advisory workshop, claiming they do not serve the purpose of the course.

Moser attempted to include a motion to remove Jacob Holtz's *American Pictures*, a pictorial study of racism in America, and Marita Golden's *Migration of the Heart*, a novel recounting the travels of a black woman from America to Nigeria and back. However, the rules require a two-thirds majority for late insertion into the agenda; thus the issue will be addressed at the next meeting Nov. 16.

Moser maintains that CCAS Dean Robert Kenny told him that the topic could be brought up in the meeting, but when asked about the issue, Kenny said he simply reminded him of the necessity of the vote.

During the meeting, the Senate agreed that the faculty needs sufficient time to think about the motion, and Moser said he does agree with this decision. In a newsletter he published himself, he clarifies that he has no problem with the artistic merit of either work, he just "doesn't see their rele-

vance in a freshman advisory workshop."

Opinions vary among faculty and students about the importance of Moser's proposed changes. English department chairperson Judith Plotz said she really has not formed an opinion on the subject. However, she said, "This is a genuine issue of intellectual debate... I would be very slow to forbid anything."

Plotz wrote a memo to CCAS assistant dean David McAlevey in which she included some of the criticisms of the orientation workshop. However, she chose not to release the memo.

Journalism department chairman Philip Robbins, who teaches one of the workshops, said faculty members "weren't told what the course was supposed to do." He said he believes the main purpose of the course is to open up GW and Washington, D.C. to the freshmen as well as give them an academic and social toehold.

Nicole Beaulieu, a freshman completing a book report on *Migrations of the Heart* for the workshop, said she finds very little worth in the book for her acclimatization to GW. She said it is not practical "as a tool" even though she thinks it would have more relevance to her in a women's studies' or African-American literature course.

September's

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OCTOBER

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Speaker - 8:30 p.m.

Dinner - \$7.50 Hillel members

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SPORTS

Judgement Call The new baseball

With the beginning of post-season play in Major League Baseball it seems natural to assume a season's worth of interest will peak in these coming weeks. But for most, baseball is just beginning. Every year, an increasing number of fans either tune out to baseball completely or begin paying attention only for the playoffs. America's pastime is losing its following at an alarming rate.

Although I have not yet been appointed to the position (maybe my phone is broken), the following is a list of much-needed changes I would implement as baseball commissioner.

Outlaw artificial turf

This has nothing to do with a decreased following. There is no reason for artificial turf anywhere, especially not in baseball. Artificial turf has injured countless players and ended the careers of still more for no other reason than owners' penny-pinching.

This would immediately require the prohibition of domes. Good riddance. Baseball is the ultimate outdoor sport. It is played during the warmest months of the year and the pace of the game begs for it to be played under sunny skies.

Shorten the season

One hundred and sixty-two games is just plain too many. The only thing this accomplishes is making each game mean less. Individual games are only significant during pennant races. As commissioner, I am shortening the season to 100 games. This way, teams will still have multiple regular-season series against each other, but each series, and therefore game, will mean more.

Meanwhile, a 100-game season still leaves room for the inevitable slumps and streaks that are unique to baseball.

Restructure the playoffs

This is the most crucial. I am usually a vehement opponent to expanding playoffs, but in baseball there is no alternative. The pennant races leave out the most beloved character in American sports — the underdog. As it is, if your hometown team is 12 games back with 25 games left in the season, you can start thinking about next year.

I have an alternative system. First, I am adding one three-game divisional playoff round. The top two teams in the division will play for a shot at the league championship. To reward those divisional leaders who run away with the division, these playoffs would only apply in divisions where the second place team is 10 games or less behind the winner on the last day of the season.

Secondly, I am returning the League Championship Series to five games. I have never understood why they changed it in the first place.

Baseball is already a great game, with these adjustments it will again receive the attention it deserves.

-Scott Jared

Stragand, Rife carry booters to OT victory

by Vince Tuss
Hatchet Sports Writer

Offensive hustle pushed the GW women's soccer team to a 4-3 overtime victory over Maryland, Wednesday at Francis Field. With the win, the Colonial Women's winning streak was extended to three games.

Forward Beth Rife scored two goals for the third-straight game, improving her point total to 16, first among the Colonial Women.

Both teams played to a scoreless tie after one half. Maryland kept play mainly in GW's half during the first 10 minutes of the game, but after that the Colonial Women defense quieted any offensive attack, limiting the Terrapins to only two shots on goal for the rest of the half.

GW (5-7) controlled the ball for the rest of the half. Despite UM's continual attempts to clear the ball, the Colonial Women constantly intercepted passes and made steals to direct the flow of the game.

"We dominated them," GW goalkeeper Kerry Dziczkaniec said. "We got some unlucky calls, but we played together and knew this was our game."

The second half featured the two teams' offenses, but was marred by physical play and questionable officiating. Lisa Zifcak put GW on the board 4:42 into the half. She took a deflection off a Terrapin player and powered a shot towards UM goalkeeper Cailin Mullins. Mullins initially stopped the shot but the ball bounced behind her and into the goal.

The Terrapins tied the score on a penalty kick midway through the frame when senior defender Pam Doerr knocked down UM forward Kim Estrada in GW's goalkeeper's box. Estrada knocked the penalty kick past

Dziczkaniec into the right side of the net.

GW fired up the offensive weapons again, though, as Rife's first goal of the game came 11 seconds after the Terrapins' score. Rife stole the ball and shot it over Mullins. With 19:54 left in the game, she scored again as teammate Leanne Dooley directed her a pass from the center to earn an assist.

"We're really ready now," Rife said. "We started our second season against UMBC and we're now 2-0. We're playing our best against everyone and we're not going to go down to (the other teams') level."

UM appeared to be out of the game, but received a lucky break to jump-start their offense when GW defender Jenny Crisman was pulled down in the Colonial Women's goal box, but the Terrapins were awarded a direct kick on an obstruction call. Terrapin midfielder Nancy Powers passed the ball to a moving Julie Bortz, who booted it past Dziczkaniec.

After the goal, the visitors knotted the score as freshman Randi Goldbatt scored off a centering pass from Powers with 4:26 left in regulation.

"We had a couple calls go against us and they capitalized," GW head coach Shannon Higgins said. "I told the team before the overtime to channel their anger into their playing. That's just the way it goes."

"(The officiating) was terrible," forward Cara Eichenlaub said. "I was surprised they came back. Wanting to win made it more physical, but we were determined and we played together, so that made it harder for them."

Play in the first 15-minute overtime half went back and forth, as both teams desperately tried to gain the advantage by scoring first. Slowly, the Colonial



photo by Adam Sidel

Forward Lisa Zifcak shows the tenacity that led GW to a 4-3 overtime win.

Women began to dominate the tiring Terrapins and with 4:20 left to play, Suzanne Stragand scored the game-winning from the left side of the goal, on an assist from Dooley.

Intensity seemed to waiver on both sides during the second overtime period. Maryland had five shots on goal, but Dziczkaniec handled all of them easily.

"I was really confident with the defense. They gained a lot of experience from facing those tough Top-20 teams," Dziczkaniec said.

Higgins praised the team's play since facing high-caliber competition. "These last three games were confidence builders," she said. "It's a lot different from playing seven Top-20 teams and coming back with seven losses. I can really see the improvement."

The Colonial Women have a busy

week, as they face two teams in the next four days, and then take a brief road trip next weekend. Despite playing the overtime game, the players said they were not worried that it would affect their upcoming games.

"We have the conditioning now," Rife said. "It's different from when we played Wright State in overtime and had a busy week following. After today we'll be a little sore, but everyone had a lot of energy left."

Higgins dismissed the overtime as a factor. "At this point in the season, the conditioning begins to kick in. We're fairly fit and coming off a week of rest."

Kicks — The Colonial Women do not have the holiday weekend off, playing two games this weekend at Francis Field. GW will host Creighton University, Friday at 3 p.m. and faces Temple at 1 p.m., Sunday.

Sports briefs

Lone, Christian are among region's best

GW men's soccer players Mario Lone and Robert Christian are among the South Atlantic Region Division I statistical leaders at their respective positions.

Lone, a senior striker, is tied for fourth place in the region in overall scoring with eight goals and two assists for 18 total points and is the Atlantic 10 Conference leader in goals scored. Lone has already surpassed his point total of last year, but has a way to go to reach his career season high of 46 points (19 goals, eight assists). He was also named A-10 "Co-Player of the Week" for his play last week.

Christian, a sophomore goalkeeper, is second among the region's goalkeepers and fourth in the A-10 with a 0.77 goals against per game average. He has had four shutouts while allowing only seven goals in 815 minutes of play. Christian has yet to allow a goal in A-10 competition.

• • •

Freshman runners earn A-10 honors

Freshman cross-country runners Joe Beck and Tina Kearchner have been named A-10 "Co-Freshman of the Week" for men's and women's cross-country, respectively.

Beck had the best time among freshmen at the St Joseph's Invitational, Oct. 5, finishing seventh overall in the 54-runner field with a time of 28:23.

Kearchner placed 29th overall in a women's field of 43 runners at the SJU Invitational.

• • •

Ta shares A-10 freshman honors

GW volleyball player Khoung Ta was named A-10 "Co-Freshman of the Week." Ta had 71 assists, three blocks, 29 digs and four service aces in the Colonial Women's three games last week.

Fall Sports Statistics

WOMEN'S SOCCER

PLAYER	GOALS	ASSISTS	POINTS
Beth Rife	7	2	16
Lisa Zifcak	4	0	8
Cara Eichenlaub	3	1	7
Suzanne Stragand	3	1	7
Chrissie Snow	2	2	6

MEN'S SOCCER

PLAYER	GOALS	ASSISTS	POINTS
Mario Lone	8	2	18
Marcello Valencia	1	8	10
Chris Majewski	4	0	8
Stefan Triandafilou	3	0	6
Andrew Morrison	2	0	4

WATER POLO

PLAYERS	GOALS	ASSISTS
Glauco Souza	53	17
Jason Homik	27	15
Patrick Holley	24	5
Kirk Haney	23	13
Kirt Nelson	11	18

VOLLEYBALL

PLAYER	KILLS	ASSIST	ACE	DIGS
Cinnamon Burnim	205	6	9	190
Jennifer Smuck	122	2	26	53
Annmarie Henning	15	150	14	133
Liz Martin	86	11	16	150
Khong Ta	25	314	5	97

* Volleyball figures in Bold Type represent the highest points per category

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Student Messages

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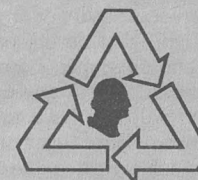
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